

# Judaica Librarianship

---

Volume 15 *Volume 15* -


---

4-15-2014

## Vol. 15 Cover

*Stanford University*

Follow this and additional works at: <http://ajlpublishing.org/jl>

 Part of the [Bilingual, Multilingual, and Multicultural Education Commons](#), [Information Literacy Commons](#), [Jewish Studies Commons](#), and the [Reading and Language Commons](#)

---

### Recommended Citation

. 2009. "Vol. 15 Cover." *Judaica Librarianship* 15: -. doi:10.14263/2330-2976.1055.

# JUDAICA LIBRARIANSHIP

VOLUME 15 ◊ 2009 ◊ ISSN 0739-5086



*Mahzor, Germany, 1345 (MS Vat. ebr. 438).*

[Source: Hebrew Manuscripts in the Vatican Library: Catalogue, edited by Benjamin Richler. Città del Vaticano: Biblioteca Apostolica Vaticana, 2008.]

... see page 35 for details

## EDITOR

Zachary M. Baker  
Reinhard Family Curator of Judaica and  
Hebraica Collections  
Stanford University Libraries  
Stanford, CA 94305-6004  
zbaker@stanford.edu

## EDITORIAL BOARD

Leah Adler  
Head Librarian  
Mendel Gottesman Library  
of Hebraica-Judaica  
Yeshiva University  
New York, NY 10033  
ladler@ymail.yu.edu

Pearl Berger  
Benjamin Gottesman Librarian  
and Dean of Libraries  
Yeshiva University  
New York, NY 10033  
berger@yu.edu

Elana Gensler  
Librarian  
West Hempstead Public Library  
West Hempstead, NY 11552  
EGensler@aol.com

Cheryl Jaffee  
Curator, Jacob M. Lowy Collection  
Library and Archives Canada  
Ottawa, Ontario  
K1A 0N4 Canada  
cheryl.jaffee@lac-bac.gc.ca

Arthur Kiron  
Curator of Judaica Collections  
University of Pennsylvania  
Philadelphia, PA 19104  
kiron@pobox.upenn.edu

Roger S. Kohn  
Librarian (Cataloger)  
Library of Congress  
Washington, DC 20540  
rkoh@loc.gov

Nanette Stahl  
Judaica Curator  
Yale University Library  
New Haven, CT 06520  
nanette.stahl@yale.edu

Barry Dov Walfish  
Judaica Specialist  
University of Toronto Libraries  
Toronto, Ontario  
M5S 1A5 Canada  
barry.walfish@utoronto.ca

## JUDAICA LIBRARIANSHIP

### GUIDELINES FOR CONTRIBUTORS

#### Scope and Policy

*Judaica Librarianship* is devoted to the organization and management of Judaica and Hebraica collections of all types. The editors welcome articles on all aspects of the Jewish library and book worlds. The journal is not designed to duplicate existing Jewish bibliographic and book reviewing media, however; only reviews of professional and reference works are considered for publication. (See the **Guidelines for Reviewers**, below.)

Articles published elsewhere are not ordinarily considered for publication. Exceptions include extensively revised and updated versions of papers included in the AJL Convention Proceedings. Authors are requested to include a cover note to the editors describing any prior versions that might be considered duplicate publications. The cover note should also include the author's e-mail address and daytime and evening phone numbers.

All submissions are refereed by three experts and are edited or abridged in accordance with the decisions of the editorial board. Manuscripts must be in English.

#### Format and Submission of the Manuscript

Articles and reviews must be submitted to the editor electronically, via e-mail attachment or on disk, either as a Microsoft Word document (.doc) or in Rich Text Format (.rtf). Manuscripts should be double-spaced (including tables and references), in 12-point type with margins of at least one inch (2.5 cm) on all four sides to allow for editing. Manuscript pages should be numbered consecutively.

Authors are advised to keep a copy of the original manuscript and all accompanying illustrative matter, as well as a copy of the edited manuscript until the issue is published.

#### Contact information:

Zachary M. Baker  
Green Library 321  
Stanford University Libraries  
Stanford, CA 94305-6004  
E-mail: [zbaker@stanford.edu](mailto:zbaker@stanford.edu)  
Fax: 1-650-725-1068.

#### Manuscript Length

Articles, reviews, columns, and letters of varying lengths are accepted. Typical peer-reviewed articles are 12–30 pages in length (3,000–8,000 words); column pieces tend to be shorter. Lengthier manuscripts may be considered but only at the discretion of the editor.

#### Structure and Style of the Text

The general style of manuscripts for this journal should follow the latest edition of *The Chicago Manual of Style*. Each article or review must include:

- ◇ A concise, informative title;
- ◇ The full names of all authors;
- ◇ Names of the institutions with which they are affiliated, along with the city and state or country in which they are located;
- ◇ An informative abstract containing 100-200 words.

(continued on inside back cover)

(continued from inside front cover)

◇ A brief biographical note, with full professional titles, institutional affiliations, and e-mail address or other contact information, plus pertinent details regarding experience/background related to the subject of the manuscript. This should appear at the conclusion of the manuscript.

The text of the article should be broken up by appropriate section headings, e.g., Introduction, Conclusions. Abbreviations and acronyms used in the text should be spelled out the first time they are used, e.g., Association of Jewish Libraries (AJL).

#### Romanization

Romanization is required for Hebrew and Yiddish words, phrases, and titles included within the text of an article. The **Library of Congress systems for romanization of Hebrew and Cyrillic**, and the **YIVO** system for romanization of Yiddish should be used.

#### References

Authors should take responsibility for the provision of complete and accurate bibliographic references. Full journal titles, rather than abbreviations, should be given in bibliographic references.

Textual footnotes should be used sparingly. The preferred method of referencing is the author-date system, also known as the **Harvard System of Citation**. For additional background, see *The Chicago Manual of Style*, 15th edition, revised (Chicago: University of Chicago Press, 2003).

Here are some brief instructions on the use of the system:

When a statement in a text requires documentation, place the author's name, the date of publication, and, if necessary, the page reference in parentheses before the period that ends the sentence, e.g.:

(Schwartz 1982, p. 21).

If the author's name is part of the sentence, the date (and page) may be placed right next to it, e.g.:

This suggestion was made by Schwartz (1982, p. 21).

If the work to be cited has a lengthy corporate author, the parenthetical reference may be an abbreviation, e.g.:

(AJL, 1981).

In the list of references at the end of the paper, the abbreviated form should be bracketed, and the full name of the organization spelled out after it, e.g.:

[AJL, 1981] Association of Jewish Libraries.

If you are citing two works by one author that were published in the same year, add a and b to the dates in parenthetical references, e.g., (Levy, 1984a). Repeat the date code after the author's full name in the reference at the end of the paper, e.g.:

Levy, Jacob (1984a).

Where only one work by a given author, or works published in different years, are cited, the dates need only be placed in the references in normal position, following the volume and issue number of a periodical and preceding pagination, or following the publication data for a book.

#### Illustrations

Photographs and other illustrations (tables, figures, diagrams, charts, graphs, illustrations, appendixes, screen captures) should be submitted in machine-readable format. For tables and charts the preferred software is Microsoft Word. For graphics, use TIFF or a format that can be translated into TIFF (such as .jpg). Each illustration should be in a separate file. Tables and figures should be numbered and referred to in the text. Graphs, charts, and other illustrative matter should be in black and white, not color.

#### Alterations Required by Referees and Reviews

Authors are expected to submit manuscripts, disks, and art that are free from misspellings and other typographical errors. (*Judaica Librarianship's* editors and production staff will correct typesetting errors.) Authors are responsible for making revisions requested by the editor. All editorial revisions must be made before the issue goes into production. Deadlines for making these revisions will be strictly observed.

Upon making these revisions authors are requested to send the editor a final, revised copy of the article by e-mail attachment.

#### Proofs and Reprints

Authors receive a free copy of the journal issue in which their work appears, and permission to photocopy their articles for distribution to their colleagues.

### GUIDELINES FOR REVIEWERS

Reviews of reference books, works of professional interest, CD-ROMs, websites, and other electronic resources are expected to include descriptions, evaluations, and critical comments (preferably in this sequence).

The descriptive part should acquaint the reader with both the purpose and contents of the work. Basic information about the author or producer, and the work itself (part of a series, illustrations, etc.) may be included in this portion of the review.

The evaluation of the material should consist of an objective examination of the contents, a spot-checking of sources, and summarization of findings (whether the work meets the stated objectives of the author or producer, whether the work meets scholarly standards, etc.). Critical comments pertaining to the technical aspects of the work (arrangement of material, order of chapters, bibliography, functionality of the interface, etc.) may be included in this section.

Basic criticism, including the reviewer's opinions and final judgment of the work, should be placed toward the end of the review.

*Note to publishers:* Judaica publications other than reference books, works of professional interest, and new periodicals should be sent to review editors for the *AJL Newsletter*, as outlined on that publication's website:

<http://www.jewishlibraries.org/ajlweb/publications/newsletter.htm>.