

Subject Headings For Jewish Liturgical Sheet Music

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Introduction

In 1985, the staff of the Hebrew Union College-Jewish Institute of Religion's Klau Library in New York (hereafter HUC) began a liturgical sheet music cataloging project. One of the major objectives of the Library is to support the HUC School of Sacred Music and its curricula by making relevant materials easily accessible to the School's students and faculty. In order to achieve this, the sheet music had to be organized within the greater structure of Jewish music, history, and liturgy. To this end, Rabbi Geoffrey Goldberg, a doctoral candidate in musicology at the Jewish Theological Seminary of America, was engaged on a part-time basis to catalog and classify the collection of over 3,000 items.

Initially, subject headings included a type of uniform title (which was established in order to compensate for spelling variations, variant transliteration systems, and title inconsistencies) as well as Library of Congress subject headings (LCSH). Local subject headings were established by Rabbi Goldberg when LCSH failed to provide a descriptive entry, in order to avoid assigning the bulk of the material to JUDAISM – LITURGY – TEXTS – MUSICAL SETTINGS or SYNAGOGUE MUSIC. (The problem of and alternatives to the use of generic headings for Jewish liturgy have been discussed by Weinberg (1984).)

An alphabetic list was maintained of all assigned headings (both local and LC) and some cross-references. Unfortunately, the number of inhouse headings soon exceeded that of LC headings. These local headings had not been created according to any set pattern, but rather were developed as the need arose, often without reference to previous assignments.

After nearly two years of cataloging and classification of sheet music, it became obvious that the subject headings being

used were inadequate to deal with the wide variety of liturgical material, and were often inconsistently formulated or redundant.

Everyone involved in the project agreed that we needed to develop a more precise, consistent, and uniform method of assigning subject headings to liturgical pieces. Although existing Library of Congress subject headings are adequate for the many pieces of non-liturgical music in the collection (folk tunes, Yiddish and Israeli pieces, art music, etc.), they do not provide the fine distinctions necessary to delineate the parts of a Jewish religious service.

While we realized that we would be creating new subject headings, we wanted headings that would follow patterns similar to those used in our catalog for books and that could be easily integrated into it, if desired. Weinberg has discussed the issue of making local subject headings compatible with LCSH in her article "JEWS-DASH: Library of Congress Subject Headings for Judaica: a methodology for analysis" (1985). Her comments underscore the widespread use of such local lists, and her suggestions emphasize the need for publication, peer review, and analysis of these efforts.

LC Headings for Liturgical Music

As the librarian most closely involved with the project at the time, I agreed to construct a list of subject headings that would approximate Library of Congress forms, while providing the necessary specificity. I began by looking up the available LC subject headings for liturgical music. For the period of the project, Nov. 1990-Jan. 1991, these included:

BIBLE
CANTATAS, SACRED
CANTILLATION
CHANTS (JEWISH)

EVENING SERVICE MUSIC
EVENING WORSHIP SERVICES (JUDAISM)
FUNERAL MUSIC
HAGGADOT
HEBREW POETRY, MEDIEVAL
HIGH HOLIDAYS
HYMNS, HEBREW
HYMNS, YIDDISH
JEWISH HYMNS
JEWISH RELIGIOUS POETRY
JEWISH RELIGIOUS POETRY, HEBREW
JUDAISM – LITURGY [– TEXTS]
KLEZMER MUSIC
MAHZORIM
MARRIAGE SERVICE (JUDAISM)
MORNING - SERVICE MUSIC
MUSIC IN SYNAGOGUES
MUSIC IN THE BIBLE
MUSIC – RELIGIOUS ASPECTS – JUDAISM
NEW YEAR MUSIC
PASSOVER MUSIC
PILGRIMAGE FESTIVALS (JUDAISM)
PIYUTIM
PSALMS (MUSIC)
ROSH HA-SHANAH

SACRED VOCAL MUSIC
 SEDER – LITURGY – TEXTS
 SHABBAT HA-GADOL
 SHABBAT SHUBAH
 SIDDURIM
 SONG OF SOLOMON (MUSIC)
 SYNAGOGUE DEDICATION SERVICES
 SYNAGOGUE MUSIC
 – DAY OF ATONEMENT SERVICES
 – EVENING SERVICES
 BT EVENING SERVICE MUSIC
 – FESTIVAL SERVICES
 – HIGH HOLIDAY SERVICES
 BT HIGH HOLIDAYS
 – HISTORY AND CRITICISM
 – HOLIDAY SERVICES
 – MARRIAGE SERVICES
 BT MARRIAGE SERVICE (JUDAISM)
 WEDDING MUSIC
 – MEMORIAL SERVICES
 – PASSOVER SERVICES
 – PILGRIMAGE FESTIVAL SERVICES
 BT PILGRIMAGE FESTIVALS (JUDAISM)
 – ROSH HA-SHANAH SERVICES
 BT NEW YEAR MUSIC
 – SABBATH SERVICES
 – SELIHOT SERVICES
 TISH'AH BE'AV
 TU BI-SHEVAT
 WEDDING MUSIC
 YOM KIPPUR

(LC has subsequently upgraded several headings, e.g., SHABBAT SHUBA rather than SHUBA, and has added such headings as SHAVUOT and SUKKOT.)

Other relevant LC headings included those for general music and literature, free-floating subdivisions, and headings for Jewish holidays and non-liturgical occasions. (Many of these headings are found in the LC Name Authority File rather than its Subject Authority File.) Interestingly, the subject heading SAB-BATH is to be used for "works on the concept of a day of rest," not for liturgies or services for that day ([LCSH], 1990, s.v. "Sabbath"), hence its absence from the above list.

While the LC list contained considerably more items than had been expected, it was in no way adequate to describe the full range of Jewish liturgical music, or even the 3,000 works in that category held by HUC-JIR. The primary problem is that LCSH lacks the specificity necessary for cataloging a collection of Jewish liturgical sheet music. It is essential in cataloging such a collection to differentiate between music for daily and Sabbath prayers, all of the holiday services, the morning, afternoon, and evening service for each of these occasions, as well as music written for the various parts of each service, such as the *'Alenu*, *'Amidah*, and Torah service, or for smaller sections, such as *Mi Khamokhah*. It is for this latter group of prayers that LCSH is most deficient.

An in-depth review of the way in which LC assigned headings to musical settings of sacred works, Christian liturgies, and sacred music, as well as music and literature in general, revealed that the Library of Congress has established headings for Christian worship services by attaching the word SERVICE to the name of the time period or season when the service is held, e.g., EVENING WORSHIP SERVICES, CHRISTMAS SERVICE, HOLY WEEK SERVICES. Headings have been established for the names of individual prayers (e.g., GRACE AT MEALS) or for types of prayer (e.g., ALTAR PRAYERS). Music for these services and prayers is cataloged by adding the word MUSIC to the name of the service or special day, e.g., EVENING-SERVICE MUSIC, CHRISTMAS MUSIC, or, in parentheses following the name of a prayer: AMENS (MUSIC), DIES IRAE (MUSIC).

In contrast to the pattern for Christian liturgy, the headings for Jewish worship service music are all subdivisions of the main heading SYNAGOGUE MUSIC, e.g., SYNAGOGUE MUSIC – ROSH HA-SHANAH SERVICES, SYNAGOGUE MUSIC – PILGRIMAGE FESTIVAL SERVICES. The only exception is Passover, which is treated in the same manner as Christmas and Easter, with the heading PASSOVER MUSIC.

The heading SYNAGOGUE MUSIC – [Name of service] does not differentiate between music written for the occasion – instrumentals, processional, contemporary songs, etc. – and musical settings of the liturgy of the service. EVENING SERVICE MUSIC includes all liturgical texts set to music, non-liturgical hymns traditionally sung at the service, and contemporary songs appropriate to the occasion. Musical settings for hymns may be assigned the subject heading HYMNS (with appropriate qualifiers), and a title main entry, but there is no direct heading for "Evening service hymns."

The established LC headings for the discrete sections of the liturgy also lack the specificity required for cataloging sheet music. For example, the heading AMENS (MUSIC) does not indicate the service for which the music has been written, and can be used both for the text of the Amen set to music and for music intended as a meditation during a portion of the service when an "Amen" would traditionally be sung, or as a transition between that part of the service and the next. (AMENS (MUSIC) does not occur on the HUC list because Amen in Jewish liturgy is usually part of a benediction or a larger portion of the service.) PASSOVER MUSIC encompasses everything from the melodies sung at the synagogue to children's songs for the Seder table.

Also, except for PSALMS (MUSIC), all sacred texts set to music are assigned the heading [TEXT] – MUSICAL SETTINGS. This may be because the Psalms are treated by LC as Christian prayers. Jewish liturgy, however, includes many other Biblical texts as prayers – *Shema'*, *Ve-ahavta*, *Mi Khamokhah*, etc. – none of which have been established by LC as prayers, and so these would follow the pattern for other literary texts. Again, the heading [Name of prayer] (MUSIC) does not distinguish between texts set to music, silent meditations based on a traditional melody for a text, and songs which are

new wordings or interpretations of a prayer, taking its text as the theme. All of these issues become vital when attempting to provide subject access for over 3,000 individual items of Jewish music.

Adaptations of LC Headings at HUC-JIR

Our existing list was developed according to the LC patterns outlined above, with the revisions noted below. Rabbi Goldberg provided the expertise essential for determining the exact meaning of many Hebrew and liturgical terms, as well as important historical and musical information.

Where possible, Library of Congress headings have been used, but we have broken with LC practice by using transliterated Hebrew terms for most holidays and liturgical pieces (e.g., SHALOSH REGALIM, rather than PILGRIMAGE FESTIVALS). We feel that this provides a better description than an English translation, that the Hebrew is more likely to be known and used by cantors, and that this eliminates having to choose between several non-Hebrew names for the same piece. (The inconsistency of LC headings for Jewish liturgy is discussed further by Weinberg (1984), p. 70.)

The heading SYNAGOGUE MUSIC provides the basic pattern for the new headings. SYNAGOGUE MUSIC was dropped from the beginning of the term, and MUSICAL SETTINGS was added to the end of its subdivision, to indicate that it is a musical setting of the text of the liturgy – and not an instrumental work, folk song, or other non-liturgical piece written for use during that service. For example, the LC heading SYNAGOGUE MUSIC – ROSH HA-SHANAH SERVICES has been replaced by the local heading ROSH HA-SHANAH SERVICES – MUSICAL SETTINGS. Non-liturgical pieces are indicated by the subdivision SONGS AND MUSIC. As more refinement and sophistication were needed, the word SERVICES was added where appropriate, e.g., to distinguish between Seder melodies and the liturgy used in the synagogue during Passover. The heading [HOLIDAY] – SONGS AND MUSIC is used to differentiate liturgical and non-liturgical holiday music, such as "Ha-nerot ha-lalu"² and "I had a little dreidel" for Hanukkah.

Because our intention is to create a list that is as inclusive of Jewish music as possible, we have been careful to take note of non-traditional categories, such as those created by the format of Reform Jewish worship – hence, the presence of some otherwise unusual headings, e.g., SABBATH – 'ARVIT – TORAH SERVICES – MUSICAL SETTINGS (traditional Jews do not read from the Torah at the evening service) and the free-floating subdivisions UNION PRAYER BOOK and GATES OF PRAYER, which are actually uniform titles of Reform Siddurim.

Headings for rites are largely absent from our list because music cannot be categorized as Reform, Conservative, Reconstructionist, etc. While a piece may have originally been written for one such group, it soon transcends such limitations. Reform services often utilize traditional melodies; Orthodox congregations have adopted many pieces that were considered "modern" a generation ago.

In terms of assignment of subject headings, the flow is from the specific to the general. Broad terms are used only when a more specific term cannot be assigned, or when all related liturgical headings are appropriate, for example, a musical setting of 'Alenu, which could be sung during Shaharit, Minhah, or 'Arvit on both weekdays and Shabbat. Generous cross-referencing leads the patron to the appropriate headings and to the desired pieces of music. Our experience has been that patrons ask for a piece of music appropriate to a specific service – and often are looking for several pieces from one service – so that categorizing the music first by service and then subdividing by text funnels patrons directly to the pieces in which they are interested. An example of such an array is found under the heading DAILY SERVICES in the Appendix.

It is important to understand the scope of the subdivisions MUSIC, SONGS AND MUSIC, and MUSICAL SETTINGS. As noted in the list of free-floating subdivisions at the head of the Appendix, MUSIC is used under the names of ethnic groups for music of the group. The subdivision SONGS AND MUSIC refers specifically to music about the topic. So, while it may seem an oxymoron, SEFIRAH PERIOD – SONGS AND MUSIC describes music written about the period, not necessarily music

designed to be sung during that time (since listening to music is not permitted during Sefirah by traditional Jews). The term MUSICAL SETTINGS has been assigned in every case to emphasize that what has been cataloged is not liturgy, but music (hence, the absence of topical headings referring to a specific rite or movement within Judaism). This also makes it possible to file these cards into an existing catalog using LCSH and to maintain the distinction between texts and music.

The addition of the word SERVICES to a heading for a time period distinguishes between liturgical and non-liturgical music. In the case of the Sabbath and religious holidays, however, the word SERVICES often distinguishes between music sung in the synagogue, to which it is assigned, and that sung at home, to which it is not.

The issue of *zemirot* (Sabbath songs) has not been fully resolved. We tried using it as a main heading only, but felt that it was too general and that it did not distinguish between *zemirot* sung on one occasion only (e.g., Friday night) and those suitable to more than one occasion (e.g., Friday night and *Seudah shelishit*), or between *zemirot* sung during synagogue rituals (e.g., in nontraditional settings) and those used exclusively in home rituals. The present use of ZEMIROT as both a topical heading and a free-floating subdivision seems to be the best compromise, in that it allows the term to be attached to a time period, holiday, service, or other topical heading, when appropriate.

We follow LC standards in transliteration (Maher, 1987), and so have chosen some headings which deviate from those established by LC (which are derived from *Encyclopaedia Judaica*), but which are consistent with LC's published standard for Romanization (e.g., we use the spelling SHUVAH rather than SHUBAH).

This list is intended as a supplement to LCSH and is used only when LC has not provided a heading. We have been careful to list all of the new headings that we have created, but have not attempted to include every possible subject heading provided by the Library of Congress in our list. When new pieces are cataloged, LCSH is consulted before any local heading is created, and

additions to the list are made as needed. The list requires additions and changes in ways that we did not and could not have anticipated, as new categories of music are cataloged. For example, there is no heading for *tehinot* (devotional prayers), for the simple reason that we have not cataloged any to date, and so have not addressed the issue. Our hope is that, by making this list available to other libraries, we will receive feedback and suggestions for improvement from many different professional viewpoints.

Notes

1. LCSH (1990) contains the following instructions: "MUSICAL SETTINGS (sh 85-89023) USE: Subdivision Musical Settings under headings for authors, e.g. Shakespeare, William, 1564-1616 – Musical Settings; also under headings for literature, poetry, drama, etc., e.g. English literature – Musical Settings for musical scores or sound recordings in which the writings or words of an author or authors have been set to music."

2. Although LC has established PASSOVER MUSIC, CHRISTMAS MUSIC, and EASTER MUSIC, the LCSH topical heading HOLIDAYS – SONGS AND MUSIC (sh 85-6147) instructs, "SA subdivision Songs and Music under special days." Also, the free-floating subdivision SONGS AND MUSIC instructs, "Use under names of individual persons and corporate bodies, and under ethnic groups and topical headings." We chose to follow the instructions given, i.e., to use SONGS AND MUSIC as a subdivision, since the reason for this inconsistency (PASSOVER MUSIC) is unclear to us.

References

[LCSH] *Library of Congress Subject Headings*. Microform (cumulative) edition. Washington, DC: Library of Congress, 1990.

Maher, Paul. *Hebraica Cataloging: A Guide to ALA/LC Romanization and Descriptive Cataloging*. Washington, DC: Cataloging Distribution Service. Library of Congress, 1987.

Weinberg, Bella Hass. "The Cataloging of Jewish Liturgy by the Library of Congress: A Critique," *Judaica Librarianship*, vol. 1, no. 2 (Spring 1984), pp. 70-74.

Weinberg, Bella Hass. "JEWS-DASH: Library of Congress Subject Headings for Judaica: A Methodology for Analysis," *Judaica Librarianship*, vol. 2, no. 1-2 (Spring 1985), pp. 20-25, 40.

Appendix:

List of Subject Headings for Jewish Liturgical Sheet Music, used in the Music Catalog of the Klau Library, Hebrew Union College – Jewish Institute of Religion, New York

Free-Floating Subdivisions

- CHILDREN'S LITURGIES – MUSICAL SETTINGS
- GATES OF PRAYER
- INSTRUMENTAL SETTINGS
Use under headings for music compositions.
- INTRODUCTORY PRAYERS
- INTRODUCTORY SONGS
- JUVENILE
Use under headings for music compositions.
- JUVENILE POETRY – MUSICAL SETTINGS
- MUSIC
Use under names of ethnic groups.
- MUSICAL SETTINGS
Use under headings for authors, literature, liturgies, poetry, drama, etc.
- PESUKE DE-ZIMRA – MUSICAL SETTINGS
- POETRY – MUSICAL SETTINGS
- PRAYERS – MUSICAL SETTINGS
- SONGS AND MUSIC
Use under names of individual persons and corporate bodies, and under ethnic groups and topical headings.
- UNION PRAYER BOOK
- ZEMIROT

Pattern headings

Festival and holiday services
Use: SABBATH SERVICES – MUSICAL SETTINGS

Yom Kippur services
Use: ROSH HA-SHANAH SERVICES – MUSICAL SETTINGS

Subject headings

The abbreviation (MSG) stands for May Subdivide Geographically.

ABRAHAM (BIBLICAL PATRIARCH) – SONGS AND MUSIC

ADON 'OLAM – MUSICAL SETTINGS

ADORATION
Use: 'ALENU

'ALENU – MUSICAL SETTINGS
Make additional entry under: [Name of service] – 'ALENU – MUSICAL SETTINGS unless the setting cannot be assigned to a specific service because (1) the setting does not change according to the service, or (2) the composition is not specific to a service.
NT: [Name of service] – 'ALENU – MUSICAL SETTINGS
UF: ADORATION – MUSICAL SETTINGS

'AMIDAH – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
UF: Shemoneh 'Esreh
NT: [Name of service] – 'AMIDAH – MUSICAL SETTINGS

AN'IM ZEMIROT – MUSICAL SETTINGS

ANTHEMS

ANTHEMS, NATIONAL
Use: NATIONAL SONGS

'ARVIT SERVICES – MUSICAL SETTINGS
Make additional entry under: [Name of service] – 'ARVIT SERVICES – MUSICAL SETTINGS unless the setting cannot be assigned to a specific service because (1) the setting does not change according to the service, (2) the composition is not specific to a service, or (3) the work is a collection of pieces suitable for more than one type of 'arvit service.
NT: [Name of service] – 'ARVIT – MUSICAL SETTINGS
UF: MA'ARIV SERVICES

AVINU MALKENU – MUSICAL SETTINGS

'AVODAH SERVICES
Use: YOM KIPPUR SERVICES – 'AVODAH SERVICES

- BABEL, TOWER OF – SONGS AND MUSIC
UF: Tower of Babel
- BABY NAMING SERVICES – MUSICAL SETTINGS
- BAKKASHOT – MUSICAL SETTINGS
- BAR MITZVAH SERVICES – MUSICAL SETTINGS
- BAREKHU – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS
NT: [Name of service] – BAREKHU – MUSICAL SETTINGS
- BENEDICTIONS – MUSICAL SETTINGS
[Benedictions signal the formal ending of a service, while Berakhot are blessings.]
- BERAKHOT – MUSICAL SETTINGS
Use: [Name of berakhah] – MUSICAL SETTINGS
[Name of service] – [Name of berakhah] – MUSICAL SETTINGS
- BIBLE – [Name of book] – MUSICAL SETTINGS
– DEUTERONOMY – MUSICAL SETTINGS
– ECCLESIASTES – MUSICAL SETTINGS
– ESTHER – MUSICAL SETTINGS
– EXODUS – MUSICAL SETTINGS
– FIVE SCROLLS – MUSICAL SETTINGS
– GENESIS – MUSICAL SETTINGS
– ISAIAH – MUSICAL SETTINGS
– LAMENTATIONS – MUSICAL SETTINGS
– PROPHETS – MUSICAL SETTINGS
– PROVERBS – MUSICAL SETTINGS
– PSALMS – MUSICAL SETTINGS
Use: PSALMS (MUSIC)
– RUTH – MUSICAL SETTINGS
– SAMUEL – MUSICAL SETTINGS
– SONG OF SONGS – MUSICAL SETTINGS
Use: SONG OF SOLOMON (MUSIC)
- BIBLE STORIES, [language] – [book] – MUSICAL SETTINGS
- BIRKAT ERUSIN
Use: MARRIAGE SERVICES – BIRKAT ERUSIN
- BIRKAT HA-HODESH – MUSICAL SETTINGS
- BIRKAT HA-MAZON – MUSICAL SETTINGS
- BIRKAT KOHANIM – MUSICAL SETTINGS
- BIRKHOT HA-SHAḤAR – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – BIRKHOT HA-SHAḤAR – MUSICAL SETTINGS
- BIRKHOT ME-'EN SHEVA'
Use: SABBATH SERVICES – 'ARVIT – BIRKHOT ME-'EN SHEVA'
- CANDLELIGHTING
Use: [Name of occasion] – CANDLELIGHTING
- CANTATAS
- CANTATAS, SACRED
- CATALONIAN POETRY
UF: Poetry, Catalan
- CHILDREN'S POETRY – MUSICAL SETTINGS
SA: JUVENILE POETRY – MUSICAL SETTINGS under specific subjects
UF: Poetry for children
- CHILDREN'S SERVICES
Use: Subdivision CHILDREN'S LITURGIES under names of specific services
- CHILDREN'S SONGS
UF: Songs, Juvenile
- CHORUSES
- CHORUSES, SACRED
- CONFIRMATION SERVICES – MUSICAL SETTINGS
UF: Graduation
- CREATION – SONGS AND MUSIC – JUVENILE
- DAILY SERVICES – MUSICAL SETTINGS
– 'ARVIT SERVICES – MUSICAL SETTINGS
– 'ALENU – MUSICAL SETTINGS
– 'AMIDAH – MUSICAL SETTINGS
– BAREKHU – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
– MOURNER'S KADDISH – MUSICAL SETTINGS
– READER'S KADDISH – MUSICAL SETTINGS
- DAVID, KING OF ISRAEL – SONGS AND MUSIC
- ELEGIAC POETRY, [language] – MUSICAL SETTINGS
- ELEGIES
Use: ELEGIAC POETRY
- ELIYAHU HA-NAVI – MUSICAL SETTINGS
- EN KELOHENU – MUSICAL SETTINGS
- PSALMS – MUSICAL SETTINGS
– SHEMA' – MUSICAL SETTINGS
– MI KHAMOKHAH – MUSICAL SETTINGS
– VE-AHAVTA – MUSICAL SETTINGS
– MINḤAH SERVICES – MUSICAL SETTINGS
– 'ALENU – MUSICAL SETTINGS
– 'AMIDAH – MUSICAL SETTINGS
– KEDUSHAH – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
– MOURNER'S KADDISH – MUSICAL SETTINGS
– READER'S KADDISH – MUSICAL SETTINGS
– PSALMS – MUSICAL SETTINGS
– SHAHARIT SERVICES – MUSICAL SETTINGS
– 'ALENU – MUSICAL SETTINGS
– 'AMIDAH – MUSICAL SETTINGS
– KEDUSHAH – MUSICAL SETTINGS
– BAREKHU – MUSICAL SETTINGS
– BIRKHOT HA-SHAḤAR – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
– MOURNER'S KADDISH – MUSICAL SETTINGS
– READER'S KADDISH – MUSICAL SETTINGS
– KEDUSHAH DE-YOTSER – MUSICAL SETTINGS
– PESUKE DE-ZIMRA – MUSICAL SETTINGS
– PSALMS – MUSICAL SETTINGS
– SHEMA' – MUSICAL SETTINGS
– MI KHAMOKHAH – MUSICAL SETTINGS
– VE-AHAVTA – MUSICAL SETTINGS
– SHIR HA-KAVOD – MUSICAL SETTINGS
– TORAH SERVICES – MUSICAL SETTINGS
– UNION PRAYER BOOK – MUSICAL SETTINGS

- FESTIVAL SERVICES
Use: SHALOSH REGALIM SERVICES
PASSOVER SERVICES
SHAVU'OT SERVICES
SUKKOT SERVICES
- FESTIVALS – SONGS AND MUSIC
Use: SHALOSH REGALIM – SONGS AND MUSIC
PASSOVER MUSIC
SHAVU'OT – SONGS AND MUSIC
SUKKOT – SONGS AND MUSIC
- FOLK MUSIC – (MSG)
– ISRAEL
UF: Folk songs, Israeli
RT: ISRAEL – SONGS AND MUSIC
ISRAELIS – MUSIC
NATIONAL SONGS – ISRAEL
- FOLK SONGS, [language] – (MSG)
RT: [Ethnic or national group] – (MSG) – MUSIC
– YEMEN
UF: Folk Songs, Yemenite
- FOLK SONGS, HASIDIC
Use: HASIDIM – MUSIC
- FOLK SONGS, ISRAELI
Use: FOLK MUSIC – ISRAEL
- FOLK SONGS, LADINO
- FOLK SONGS, RUSSIAN
RT: JEWS – SOVIET UNION – MUSIC
- FOLKS SONGS, YEMENITE
Use: FOLK SONGS – YEMEN
JEWS, YEMENITE – MUSIC
- FOLKS SONGS, YIDDISH
- FUNERAL MUSIC
- FUNERAL SERVICES – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
- GESHEM
Use: SHEMINI 'ATSERET SERVICES – GESHEM
- GEULAH
Use: SABBATH SERVICES – SHAHARIT SERVICES – GEULAH – PIYUTIM
- GLEES, CATCHES, ROUNDS, ETC. [language]
UF: Rounds
- GRADUATION
Use: CONFIRMATION SERVICES
- HAGGADOT – MUSICAL SETTINGS
RT: SHALOSH REGALIM – SONGS AND MUSIC
PASSOVER MUSIC
PASSOVER SERVICES – MUSICAL SETTINGS
- HALLEL – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – HALLEL – MUSICAL SETTINGS
- HALUTSIM – MUSIC
RT: ISRAEL – TO 1948 – SONGS AND MUSIC
- HANUKKAH – SONGS AND MUSIC
BT: HOLIDAY SONGS
- HANUKKAH – CANDLELIGHTING – MUSICAL SETTINGS
- HANUKKAH SERVICES – MUSICAL SETTINGS
– SABBATH – MUSICAL SETTINGS
– ZEMIROT
- HARP MUSIC
- HASHKIVENU – MUSICAL SETTINGS
- HASIDIC MUSIC
Use: HASIDIM – MUSIC
- HASIDIC NIGGUN
Use: HASIDIM – NIGGUN
- HASIDIM – MUSIC
UF: Folk Songs, Hasidic
Hasidic music
Songs, Hasidic
- HASIDIM – NIGGUN
UF: Hasidic niggun
- HASIDIM – PRAYERS
- HAVDALAH SERVICES – MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES – MUSICAL SETTINGS.
- HEBREW POETRY – MUSICAL SETTINGS
- HEBREW POETRY, MODERN – MUSICAL SETTINGS
- HIGH HOLIDAYS – SONGS AND MUSIC
Make additional entry under: [Name of holiday] – SONGS AND MUSIC unless the setting cannot be assigned to a specific holiday because (1) the setting does not change according to the holiday, (2) the composition is not specific to a holiday, or (3) the work is a collection of pieces suitable for more than one holiday.
- NT: ROSH HA-SHANAH – SONGS AND MUSIC
YOM KIPPUR – SONGS AND MUSIC
- HIGH HOLIDAY SERVICES – MUSICAL SETTINGS
Enter here only those settings which apply to both Rosh ha-Shanah and Yom Kippur
NT: ROSH HASHANAH SERVICES – MUSICAL SETTINGS
YOM KIPPUR SERVICES – MUSICAL SETTINGS
- HINENI – MUSICAL SETTINGS
- HOLIDAY SONGS
Use only for collections of music for more than three different holidays, such as Hanukkah, Lag B'omer, Purim, Shemini 'Atseret, Simhat Torah, Tu Bi-Shevat.
NT: [Name of holiday] – SONGS AND MUSIC
- HOLOCAUST, JEWISH (1939-1945) – SONGS AND MUSIC
UF: Partisan Songs
Songs, Holocaust
- HOSHANOT
Use: SUKKOT SERVICES – HOSHANOT
- HYMNS, [language] – (MSG)
Used for collections of hymns in one language. For hymns of a particular ethnic or national group, use the adjectival name of the group followed by HYMNS; for hymns of a particular country, use HYMNS – [name of country]
SA: Names of individual hymns.
- HYMNS, YEMENITE
Use: YEMENITE JEWISH HYMNS
- INSTALLATION SERVICES – MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES – MUSICAL SETTINGS.
NT: [Name of service] – MUSICAL SETTINGS
- INSTRUMENTAL MUSIC
- INTERLUDES

- INTRODUCTORY PRAYERS – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
 NT: [Name of service] – INTRODUCTORY PRAYERS – MUSICAL SETTINGS
- INTRODUCTORY SONGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
 NT: [Name of service] – INTRODUCTORY SONGS
- ISRAEL
 – TO 1948 – SONGS AND MUSIC
 UF: Pastoral songs
 Pioneers, songs of the
 Songs, Zionist
 Zionist songs
 RT: HALUTSIM – MUSIC
 – DESCRIPTION AND TRAVEL – SONGS AND MUSIC
 – PATRIOTIC SONGS
 Use: NATIONAL SONGS – ISRAEL
 ISRAEL – TO 1948 – SONGS AND MUSIC
 – SONGS AND MUSIC
 RT: FOLK MUSIC – ISRAEL
 ISRAELIS – MUSIC
 NATIONAL SONGS – ISRAEL
- ISRAEL-ARAB WAR, 1948-1949 – SONGS AND MUSIC
- ISRAELIS – MUSIC
 UF: Songs, Israeli
 RT: ISRAEL – SONGS AND MUSIC
 FOLK MUSIC – ISRAEL
 NATIONAL SONGS – ISRAEL
- JERUSALEM – SONGS AND MUSIC
- JEWS, GEORGIAN – MUSIC
- JEWS, PERSIAN – MUSIC
- JEWS – (MSG) – MUSIC
 RT: FOLK SONGS, [language] – (MSG)
 SONGS, [language] – (MSG)
 – EASTERN EUROPE – MUSIC
 – SOVIET UNION – MUSIC
 RT: FOLK SONGS, RUSSIAN
 – HISTORY – MUSIC
 – UNITED STATES – MUSIC
 – HISTORY – MUSIC
- JEWS, YEMENITE – MUSIC
 UF: Folk songs, Yemenite
 Folk songs – Yemen
 Songs, Yemenite
- KABBALAT SHABBAT
 Use: SABBATH SERVICES – KABBALAT SHABBAT
 SA: Titles of individual hymns and songs
- KADDISH – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
 NT: Title of specific Kaddish (Mourner's, etc.) – MUSICAL SETTINGS
 [Name of service] – KADDISH – [title of Kaddish] – MUSICAL SETTINGS
- KEDUSHAH – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
 NT: [Name of service] – 'AMIDAH – KEDUSHAH – MUSICAL SETTINGS
- KEDUSHAH DE-YOTSER – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS
 NT: [Name of service] – KEDUSHAH DE-YOTSER – MUSICAL SETTINGS
- KIDDUSH – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS
 NT: [Name of service] – KIDDUSH – MUSICAL SETTINGS
- KOL NIDRE – MUSICAL SETTINGS
- KOL NIDRE SERVICES
 Use: YOM KIPPUR SERVICES – KOL NIDRE SERVICES
- LAG B'OMER – SONGS AND MUSIC
 BT: HOLIDAY SONGS
- LAG B'OMER SERVICES – MUSICAL SETTINGS
- LEKHAH DODI – MUSICAL SETTINGS
 BT: SABBATH SERVICES – KABBALAT SHABBAT – MUSICAL SETTINGS
- LOVE SONGS – (MSG)
 – YEMEN
 UF: Yemenite love songs
- LULLABIES – MUSICAL SETTINGS
- MA'ARIV SERVICES
 Use: 'ARVIT SERVICES
- MAH TOVU – MUSICAL SETTINGS
- MA'OZ TSUR – MUSICAL SETTINGS
- MARCHES
 Use: PROCESSIONS, RELIGIOUS
- MARRIAGE SERVICES – MUSICAL SETTINGS
 RT: WEDDING MUSIC
 – BIRKAT ERUSIN – MUSICAL SETTINGS
- UF: Birkat Erusin
 – RABBI'S MANUAL – MUSICAL SETTINGS
 – REFORM MANUAL – MUSICAL SETTINGS
 – SHEVA' BERAKHOT – MUSICAL SETTINGS
 UF: Sheva' Berakhot
- MARTYROLOGIES – MUSICAL SETTINGS
- MAY THE WORDS – MUSICAL SETTINGS
 [= *Yehi Ratson*, sung in Reform services]
- MESSIAH – SONGS AND MUSIC
- MI KHAMOKHAH – MUSICAL SETTINGS
See explanatory note under 'ALENU MUSICAL SETTINGS.
 NT: [Name of service] – SHEMA' – MI KHAMOKHAH – MUSICAL SETTINGS
- MINHAH SERVICES – MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES – MUSICAL SETTINGS
 NT: [Name of service] – MINHAH SERVICES – MUSICAL SETTINGS
- MISHNAH – MUSICAL SETTINGS
- MISHNAH. AVOT
 UF: Pirke Avot (Mishnah)
- MISHNAH. AVOT – MUSICAL SETTINGS
- MISHNAH. AVOT – SONGS AND MUSIC
- MOTSA'E SHABBAT
 Use: SABBATH – MOTSA'E SHABBAT
- MOURNER'S KADDISH – MUSICAL SETTINGS
 NT: [Name of service] – KADDISH – [title of Kaddish] – MUSICAL SETTINGS
- MUSAF SERVICES – MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES – MUSICAL SETTINGS.
 NT: [Name of service] – MUSAF SERVICES – MUSICAL SETTINGS
- NATIONAL ANTHEMS
 Use: NATIONAL SONGS
- NATIONAL SONGS – (MSG)
 UF: Songs, patriotic
 Patriotic songs
 Anthems, national
 National anthems
 – ISRAEL

- RT: ISRAEL – SONGS AND MUSIC
ISRAELIS – MUSIC
– UNITED STATES
- NE'ILAH SERVICES
Use: YOM KIPPUR SERVICES – NE'ILAH SERVICES
- NOAH (BIBLICAL FIGURE) – SONGS AND MUSIC
- OPERAS
UF: Operettas
- OPERETTAS
Use: OPERAS
- ORATORIOS
- ORGAN MUSIC
- PARTISAN SONGS
Use: HOLOCAUST, JEWISH (1939-1945) – SONGS AND MUSIC
- PASSOVER MUSIC
RT: HAGGADOT – MUSICAL SETTINGS
PASSOVER SERVICES – MUSICAL SETTINGS
BT: SHALOSH REGALIM SERVICES – SONGS AND MUSIC
- PASSOVER SERVICES – MUSICAL SETTINGS
BT: SHALOSH REGALIM SERVICES – MUSICAL SETTINGS
RT: HAGGADOT – MUSICAL SETTINGS
PASSOVER MUSIC
– TAL – MUSICAL SETTINGS
UF: TAL
THE SHIRAH – MUSICAL SETTINGS
- PASTORAL SONGS
Use: ISRAEL – TO 1948 – SONGS AND MUSIC
- PATRIOTIC SONGS
Use: NATIONAL SONGS
- PEACE – SONGS AND MUSIC
- PESUKE DE-ZIMRA – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: DAILY SERVICES – PESUKE DE-ZIMRA – MUSICAL SETTINGS
HIGH HOLIDAYS – PESUKE DE-ZIMRA – MUSICAL SETTINGS
SABBATH SERVICES – PESUKE DE-ZIMRA – MUSICAL SETTINGS
- PIANO MUSIC
- PIONEERS, SONGS OF THE
Use: ISRAEL – TO 1948 – SONGS AND MUSIC
- PIRKE AVOT (MISHNAH)
Use: MISHNAH. AVOT
- PIYUTIM – MUSICAL SETTINGS
Make additional entry under: [Name of service] – PIYUTIM – MUSICAL SETTINGS unless the setting cannot be assigned to a specific service because (1) the setting does not change according to the service, (2) the composition is not specific to a service, or (3) the work is a collection of piyutim suitable for more than one occasion.
NT: [Name of service] – PIYUTIM – MUSICAL SETTINGS
- POETRY – MUSICAL SETTINGS
- POETRY, CATALAN
Use: CATALONIAN POETRY
- POETRY FOR CHILDREN
Use: CHILDREN'S POETRY
- POETRY, MODERN – MUSICAL SETTINGS
- POETRY, YIDDISH
Use: YIDDISH POETRY
- POSTLUDES
- PRAYER FOR THE STATE OF ISRAEL – MUSICAL SETTINGS
- PRAYERS – MUSICAL SETTINGS
- PRELUDES
- PROCESSIONS
- PROCESSIONS, RELIGIOUS
UF: MARCHES
RT: RECESSIONS, RELIGIOUS
- PSALMS (MUSIC)
- PURIM – SONGS AND MUSIC
BT: HOLIDAY SONGS
RT: PURIM SERVICES – MUSICAL SETTINGS
- PURIM SERVICES – MUSICAL SETTINGS
RT: PURIM – SONGS AND MUSIC
- RECESSIONS, RELIGIOUS
RT: PROCESSIONS, RELIGIOUS
- ROSH HA-SHANAH – SONGS AND MUSIC
BT: HIGH HOLIDAYS – SONGS AND MUSIC
RT: YOM KIPPUR – SONGS AND MUSIC
- ROSH HA-SHANAH SERVICES – MUSICAL SETTINGS
BT: HIGH HOLIDAY SERVICES – MUSICAL SETTINGS
RT: YOM KIPPUR SERVICES – MUSICAL SETTINGS
– 'ARVIT SERVICES – MUSICAL SETTINGS
– 'ALENU – MUSICAL SETTINGS
– 'AMIDAH – MUSICAL SETTINGS
– KEDUSHAH – MUSICAL SETTINGS
– BAREKHU – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
– MOURNER'S KADDISH – MUSICAL SETTINGS
– READER'S KADDISH – MUSICAL SETTINGS
– KIDDUSH – MUSICAL SETTINGS
– SHEMA' – MUSICAL SETTINGS
– MI KHAMOKHAH – MUSICAL SETTINGS
– VE-AHAVTA – MUSICAL SETTINGS
– BIRKHOT HA-SHAHAR – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
– KADDISH DE-RABBANAN – MUSICAL SETTINGS
– MOURNER'S KADDISH – MUSICAL SETTINGS
– PSALMS – MUSICAL SETTINGS
– SHIR HA-KAVOD – MUSICAL SETTINGS
– SHOFAR SERVICE – MUSICAL SETTINGS
– FIRST DAY SERVICES – MUSICAL SETTINGS
– MINHAG SERVICES – MUSICAL SETTINGS
– 'ALENU – MUSICAL SETTINGS
– 'AMIDAH – MUSICAL SETTINGS
– AVINU MALKENU – MUSICAL SETTINGS
– KADDISH – MUSICAL SETTINGS
– MOURNER'S KADDISH – MUSICAL SETTINGS
– READER'S KADDISH – MUSICAL SETTINGS
– MUSAF SERVICES – MUSICAL SETTINGS
– 'ALENU – MUSICAL SETTINGS
– 'AMIDAH – MUSICAL SETTINGS
– KEDUSHAH – MUSICAL SETTINGS

- KADDISH - MUSICAL SETTINGS
 - MOURNER'S KADDISH - MUSICAL SETTINGS
 - READER'S KADDISH - MUSICAL SETTINGS
- SHOFAR SERVICE - MUSICAL SETTINGS
- SECOND DAY SERVICES - MUSICAL SETTINGS
- SHAHARIT SERVICES - MUSICAL SETTINGS
 - 'ALENU - MUSICAL SETTINGS
 - 'AMIDAH - MUSICAL SETTINGS
 - KEDUSHAH - MUSICAL SETTINGS
 - AVINU MALKENU - MUSICAL SETTINGS
 - BAREKHU - MUSICAL SETTINGS
 - HINENI - MUSICAL SETTINGS
 - KADDISH - MUSICAL SETTINGS
 - KADDISH DE-RABBANAN - MUSICAL SETTINGS
 - MOURNER'S KADDISH - MUSICAL SETTINGS
 - KEDUSHAH DE-YOTSER - MUSICAL SETTINGS
 - PIYUTIM - MUSICAL SETTINGS
 - PSALMS - MUSICAL SETTINGS
 - SHEMA' - MUSICAL SETTINGS
 - MI KHAMOKHAH - MUSICAL SETTINGS
 - VE-AHAVTA - MUSICAL SETTINGS
 - SHIR HA-KAVOD - MUSICAL SETTINGS
 - SHOFAR SERVICE - MUSICAL SETTINGS
 - TORAH SERVICES - MUSICAL SETTINGS
 - SHEMA' - MUSICAL SETTINGS
- ROUNDS
 - Use: GLEES, CATCHES, ROUNDS, ETC.
- SABBATH - CANDLELIGHTING - MUSICAL SETTINGS
- SABBATH - SONGS AND MUSIC
 - AFTERNOON
 - LEYL SHABBAT
 - MORNING
 - KIDDUSH - MUSICAL SETTINGS
 - MOTSA'E SHABBAT
 - UF: Motsa'e Shabbat
 - SE'UDAH SHELISHIT
 - ZEMIROT
- SABBATH SERVICES - MUSICAL SETTINGS
 - 'ARVIT SERVICES - MUSICAL SETTINGS
 - 'ALENU - MUSICAL SETTINGS
 - 'AMIDAH - MUSICAL SETTINGS
- BAREKHU - MUSICAL SETTINGS
- BIRKHOT ME'EN SHEVA' - MUSICAL SETTINGS
 - UF: Birkhot Me'en Sheva'
- GATES OF PRAYER - MUSICAL SETTINGS
- HASHKIVENU - MUSICAL SETTINGS
- KADDISH - MUSICAL SETTINGS
 - KADDISH DE-RABBANAN - MUSICAL SETTINGS
 - MOURNER'S KADDISH - MUSICAL SETTINGS
 - READER'S KADDISH - MUSICAL SETTINGS
- KIDDUSH - MUSICAL SETTINGS
- PIYUTIM - MUSICAL SETTINGS
- SHEMA' - MUSICAL SETTINGS
 - MI KHAMOKHAH - MUSICAL SETTINGS
 - VE-AHAVTA - MUSICAL SETTINGS
- TORAH SERVICES - MUSICAL SETTINGS
 - SHEMA' - MUSICAL SETTINGS
- UNION PRAYER BOOK - MUSICAL SETTINGS
- VE-SHAMRU - MUSICAL SETTINGS
- BIRKHOT HA-SHAHAR - MUSICAL SETTINGS
- HAVDALAH SERVICES - MUSICAL SETTINGS
 - ZEMIROT
- KABBALAT SHABBAT - MUSICAL SETTINGS
 - UF: Kabbalat Shabbat
 - NT: LEKHAH DODI - MUSICAL SETTINGS
 - SA: Titles of individual hymns and songs
- MINHAG SERVICES - MUSICAL SETTINGS
 - 'ALENU - MUSICAL SETTINGS
 - 'AMIDAH - MUSICAL SETTINGS
 - KEDUSHAH - MUSICAL SETTINGS
 - BAREKHU - MUSICAL SETTINGS
 - GATES OF PRAYER - MUSICAL SETTINGS
 - KADDISH - MUSICAL SETTINGS
 - MOURNER'S KADDISH - MUSICAL SETTINGS
 - READER'S KADDISH - MUSICAL SETTINGS
 - KIDDUSH - MUSICAL SETTINGS
 - PIYUTIM - MUSICAL SETTINGS
 - PSALMS - MUSICAL SETTINGS
 - TORAH SERVICES - MUSICAL SETTINGS
 - UNION PRAYER BOOK - MUSICAL SETTINGS
- CAL SETTINGS
- MUSAF SERVICES - MUSICAL SETTINGS
 - 'ALENU - MUSICAL SETTINGS
 - 'AMIDAH - MUSICAL SETTINGS
 - KEDUSHAH - MUSICAL SETTINGS
 - KADDISH - MUSICAL SETTINGS
 - KADDISH DE-RABBANAN - MUSICAL SETTINGS
 - MOURNER'S KADDISH - MUSICAL SETTINGS
 - READER'S KADDISH - MUSICAL SETTINGS
 - SHIR HA-KAVOD - MUSICAL SETTINGS
- PESUKE DE-ZIMRA - MUSICAL SETTINGS
- PIYUTIM - MUSICAL SETTINGS
- SHAHARIT SERVICES - MUSICAL SETTINGS
 - 'ALENU - MUSICAL SETTINGS
 - 'AMIDAH - MUSICAL SETTINGS
 - KEDUSHAH - MUSICAL SETTINGS
 - BAREKHU - MUSICAL SETTINGS
 - GATES OF PRAYER - MUSICAL SETTINGS
 - GEULAH - PIYUTIM - MUSICAL SETTINGS
 - UF: Geulah
 - KADDISH - MUSICAL SETTINGS
 - MOURNER'S KADDISH - MUSICAL SETTINGS
 - READER'S KADDISH - MUSICAL SETTINGS
 - KEDUSHAH DE-YOTSER - MUSICAL SETTINGS
 - KIDDUSH - MUSICAL SETTINGS
 - PIYUTIM - MUSICAL SETTINGS
 - PSALMS - MUSICAL SETTINGS
 - SHEMA' - MUSICAL SETTINGS
 - MI KHAMOKHAH - MUSICAL SETTINGS
 - VE-AHAVTA - MUSICAL SETTINGS
 - TORAH SERVICES - MUSICAL SETTINGS
 - PSALMS - MUSICAL SETTINGS
 - SHEMA' - MUSICAL SETTINGS
 - UNION PRAYER BOOK - MUSICAL SETTINGS
 - VE-SHAMRU - MUSICAL SETTINGS

- SEFIRAH PERIOD – SONGS AND MUSIC
- SEFIRAT HA-'OMER – MUSICAL SETTINGS
- SELIHOT – MUSICAL SETTINGS
- SELIHOT SERVICES – MUSICAL SETTINGS
- SEPHARDIC RITE – MUSICAL SETTINGS
- SEPHARDIM – MUSIC
UF: Songs, Sephardic
- SHABBOT HA-GADOL SERVICES – MUSICAL SETTINGS
- SHABBAT ROSH HODESH SERVICES – MUSICAL SETTINGS
- SHABBAT SHIRAH SERVICES – MUSICAL SETTINGS
RT: THE SHIRAH – MUSICAL SETTINGS
- SHABBAT SHUVAH SERVICES – MUSICAL SETTINGS
- SHAḤARIT SERVICES
Use: [Name of service] – SHAḤARIT SERVICES
- SHALOSH REGALIM – SONGS AND MUSIC
See explanatory note under HIGH HOLIDAYS – SONGS AND MUSIC.
RT: HAGGADOT – MUSICAL SETTINGS
NT: PASSOVER MUSIC
SHAVU'OT – SONGS AND MUSIC
SUKKOT – SONGS AND MUSIC
- SHALOSH REGALIM SERVICES – MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES – MUSICAL SETTINGS.
NT: PASSOVER SERVICES – MUSICAL SETTINGS
SHAVU'OT SERVICES – MUSICAL SETTINGS
SUKKOT SERVICES – MUSICAL SETTINGS
RT: HAGGADOT – MUSICAL SETTINGS
- SHAVU'OT – SONGS AND MUSIC
BT: SHALOSH REGALIM – SONGS AND MUSIC
- SHAVU'OT SERVICES – MUSICAL SETTINGS
BT: SHALOSH REGALIM SERVICES – MUSICAL SETTINGS
- SHE-HEHEYANU – MUSICAL SETTINGS
NT: [Name of service] – SHE-HEHEYANU – MUSICAL SETTINGS
- SHEMA' – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – SHEMA' – MUSICAL SETTINGS
- SHEMINI 'ATSERET – SONGS AND MUSIC
BT: HOLIDAY SONGS
- SHEMINI 'ATSERET SERVICES – MUSICAL SETTINGS
– GESHEM – MUSICAL SETTINGS
UF: Geshem
- SHEMONEH 'ESREH
Use: 'AMIDAH
- SHEVA' BERAKHOT
Use: MARRIAGE SERVICES – SHEVA' BERAKHOT
- THE SHIRAH – MUSICAL SETTINGS
UF: Shirat ha-yam
Song of the sea
RT: SHABBAT SHIRAH SERVICES – MUSICAL SETTINGS
- SHIRAT HA-YAM
Use: THE SHIRAH
- SIM SHALOM – MUSICAL SETTINGS
- SIMḤAT TORAH – SONGS AND MUSIC
BT: HOLIDAY SONGS
- SIMḤAT TORAH SERVICES – MUSICAL SETTINGS
- SONG OF SOLOMON (MUSIC)
- SONG OF THE SEA
Use: THE SHIRAH
- SONGS, [language] – (MSG)
RT: [Ethnic or national group] – (MSG) – MUSIC
SA: Titles of individual songs
- SONGS, ARABIC
- SONGS, HASIDIC
Use: ḤASIDIM – MUSIC
- SONGS, HOLOCAUST
Use: HOLOCAUST, JEWISH (1939-1945) – SONGS AND MUSIC
- SONGS, ISRAELI
Use: ISRAELIS – MUSIC
- SONGS, JUVENILE
Use: CHILDREN'S SONGS
- SONGS, LADINO
- SONGS OF FAITH
- SONGS, PATRIOTIC
Use: NATIONAL SONGS
- SONGS, RITES OF PASSAGE
- SONGS, SEPHARDIC
Use: SEPHARDIM – MUSIC
- SONGS, YEMENITE
Use: JEWS, YEMENITE – MUSIC
- SONGS, ZIONIST
Use: ISRAEL – TO 1948 – SONGS AND MUSIC
- SOVIET JEWRY – MUSIC
Use: JEWS – SOVIET UNION – MUSIC
- SPANISH POETRY – MUSICAL SETTINGS
- STRING INSTRUMENT MUSIC
- SUKKOT – SONGS AND MUSIC
BT: SHALOSH REGALIM – SONGS AND MUSIC
- SUKKOT SERVICES – MUSICAL SETTINGS
BT: SHALOSH REGALIM SERVICES – MUSICAL SETTINGS
– HOSHANOT – MUSICAL SETTINGS
UF: Hoshanot
- TAL
Use: PASSOVER SERVICES – TAL
- TALMUD – MUSICAL SETTINGS
- THANKSGIVING DAY – SONGS AND MUSIC
- THEATER SONGS
- TISH'AH BE'AV – SONGS AND MUSIC
- TISH'AH BE'AV SERVICES – MUSICAL SETTINGS
- TORAH SERVICES – MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES – MUSICAL SETTINGS.

NT: [Name of service] – TORAH SERVICES – MUSICAL SETTINGS

TOWER OF BABEL
Use: BABEL, TOWER OF

TU BI-SHEVAT – SONGS AND MUSIC
BT: HOLIDAY SONGS

U-NETANEH TOKEF – MUSICAL SETTINGS

UNITED NATIONS – SONGS AND MUSIC

UNITED STATES – SONGS AND MUSIC
– CONSTITUTION – SONGS AND MUSIC
– PATRIOTIC SONGS
Use: NATIONAL SONGS – UNITED STATES

VE-AHAVTA – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – SHEMA' – VE-AHAVTA – MUSICAL SETTINGS

VE-SHAMRU – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – VE-SHAMRU – MUSICAL SETTINGS

VIDUI – MUSICAL SETTINGS

VIOLIN MUSIC

VOCALISE

WEDDING MUSIC
RT: MARRIAGE SERVICES – MUSICAL SETTINGS

WORLD WAR, 1939-1945 – UNDERGROUND MOVEMENTS, JEWISH

YEMENITE JEWISH HYMNS
UF: Hymns, Yemenite

YEMENITE JEWS
Use: JEWS, YEMENITE

YEMENITE LOVE SONGS
Use: LOVE SONGS – YEMEN

YIDDISH POETRY – MUSICAL SETTINGS
UF: Poetry, Yiddish

YIGDAL – MUSICAL SETTINGS

YISMEHU – MUSICAL SETTINGS

YIZKOR SERVICES – MUSICAL SETTINGS

YOM HA-'ATSMA'UT – SONGS AND MUSIC

YOM HA-SHOAH – SONGS AND MUSIC

YOM KIPPUR – SONGS AND MUSIC
BT: HIGH HOLIDAYS – SONGS AND MUSIC
RT: ROSH HA-SHANAH – SONGS AND MUSIC

YOM KIPPUR SERVICES – MUSICAL SETTINGS
BT: HIGH HOLIDAY SERVICES – MUSICAL SETTINGS
RT: ROSH HA-SHANAH SERVICES – MUSICAL SETTINGS
– 'AVODAH SERVICES – MUSICAL SETTINGS
– KOL NIDRE SERVICES – MUSICAL SETTINGS
UF: Kol Nidre services
– NE'ILAH SERVICES – MUSICAL SETTINGS
UF: Ne'ilah services
– SELIHOT – MUSICAL SETTINGS

ZEMIROT
See explanatory note under PIYUTIM – MUSICAL SETTINGS.
NT: [Name of occasion] – ZEMIROT

ZIONISM – SONGS AND MUSIC

ZIONIST SONGS
Use: ISRAEL – TO 1948 – SONGS AND MUSIC

Acknowledgment

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