Subject Headings For Jewish Liturgical Sheet Music

Suzanne M. Stauffer
Hebrew Union College – Jewish Institute of Religion
New York, NY

Introduction

In 1985, the staff of the Hebrew Union College-Jewish Institute of Religion's Klau Library in New York (hereafter HUC) began a liturgical sheet music cataloging project. One of the major objectives of the Library is to support the HUC School of Sacred Music and its curricula by making relevant materials easily accessible to the School's students and faculty. In order to achieve this, the sheet music had to be organized within the greater structure of Jewish music, history, and liturgy. To this end, Rabbi Geoffrey Goldberg, a doctoral candidate in musicology at the Jewish Theological Seminary of America, was engaged on a part-time basis to catalog and classify the collection of over 3,000 items.

Initially, subject headings included a type of uniform title (which was established in order to compensate for spelling variations, variant transliteration systems, and title inconsistencies) as well as Library of Congress subject headings (LCSH). Local subject headings were established by Rabbi Goldberg when LCSH failed to provide a descriptive entry, in order to avoid assigning the bulk of the material to JUDAISM - LITURGY - TEXTS - MUSICAL SETTINGS or SYNAGOGUE MUSIC. (The problem of and alternatives to the use of generic headings for Jewish liturgy have been discussed by Weinberg (1984).)

An alphabetic list was maintained of all assigned headings (both local and LC) and some cross-references. Unfortunately, the number of inhouse headings soon exceeded that of LC headings. These local headings had not been created according to any set pattern, but rather were developed as the need arose, often without reference to previous assignments.

After nearly two years of cataloging and classification of sheet music, it became obvious that the subject headings being used were inadequate to deal with the wide variety of liturgical material, and were often inconsistently formulated or redundant.

Everyone involved in the project agreed that we needed to develop a more precise, consistent, and uniform method of assigning subject headings to liturgical pieces. Although existing Library of Congress subject headings are adequate for the many pieces of non-liturgical music in the collection (folk tunes, Yiddish and Israeli pieces, art music, etc.), they do not provide the fine distinctions necessary to delineate the parts of a Jewish religious service.

While we realized that we would be creating new subject headings, we wanted headings that would follow patterns similar to those used in our catalog for books and that could be easily integrated into it, if desired. Weinberg has discussed the issue of making local subject headings compatible with LCSH in her article "Jews-DASH: Library of Congress Subject Headings for Judaica: a methodology for analysis" (1985). Her comments underscore the widespread use of such local lists, and her suggestions emphasize the need for publication, peer review, and analysis of these efforts.

LC Headings for Liturgical Music

As the librarian most closely involved with the project at the time, I agreed to construct a list of subject headings that would approximate Library of Congress forms, while providing the necessary specificity. I began by looking up the available LC subject headings for liturgical Music. For the period of the project, Nov. 1990-Jan. 1991, these included:

- EVENING SERVICE MUSIC
- EVENING WORSHIP SERVICES (JUDAISM)
- FUNERAL MUSIC
- HAGGADOT
- HEBREW POETRY, MEDIEVAL
- HIGH HOLIDAYS
- HYMNS, HEBREW
- HYMNS, YIDDISH
- JEWISH HYMNS
- JEWISH RELIGIOUS POETRY
- JEWISH RELIGIOUS POETRY, HEBREW
- JUDAISM - LITURGY - TEXTS
- KLEZMER MUSIC
- MAZORIM
- MARRIAGE SERVICE (JUDAISM)
- MORNING - SERVICE MUSIC
- MUSIC IN SYNAGOGUES
- MUSIC IN THE BIBLE
- MUSIC - RELIGIOUS ASPECTS - JUDAISM
- NEW YEAR MUSIC
- PASSOVER MUSIC
- PILGRIMAGE FESTIVALS (JUDAISM)
- PIYUTIM
- PSALMS (MUSIC)
- ROSH HA-SHANAH


In contrast to the pattern for Christian liturgy, the headings for Jewish worship service music are all subdivisions of the main heading SYNAGOGUE MUSIC, e.g., SYNAGOGUE MUSIC – ROSH HA-SHANAH SERVICES, SYNAGOGUE MUSIC – PILGRIMAGE FESTIVAL SERVICES. The only exception is Passover, which is treated in the same manner as Christmas and Easter, with the heading PASSOVER MUSIC.

The heading SYNAGOGUE MUSIC – [Name of service] does not differentiate between music written for the occasion – instrumental, processional, contemporary songs, etc. – and musical settings of the liturgy of the service. EVENING SERVICE MUSIC includes all liturgical texts set to music, non-liturgical hymns traditionally sung at the service, and contemporary songs appropriate to the occasion. Musical settings for hymns may be assigned the subject heading HYMNS (with appropriate qualifiers), and a title main entry, but there is no direct heading for "Evening service hymns."

The established LC headings for the discrete sections of the liturgy also lack the specificity required for cataloging sheet music. For example, the heading AMENS (MUSIC) does not indicate the service for which the music has been written, and can be used both for the text of the Amen set to music and for music intended as a meditation during a portion of the service when an "Amen" would traditionally be sung, or as a transition between that part of the service and the next. (AMENS (MUSIC) does not occur on the HUC list because Amen in Jewish liturgy is usually part of a benediction or a larger portion of the service.) PASSOVER MUSIC encompasses everything from the melodies sung at the synagogue to children's songs for the Seder table.

Also, except for PSALMS (MUSIC), all sacred texts set to music are assigned the heading [TEXT] – MUSICAL SETTIMGs. This may be because the Psalms are treated by LC as Christian prayers. Jewish liturgy, however, includes many other Biblical texts as prayers – Shema', Ve-ahavta, Mi Khamokhah, etc. – none of which have been established by LC as prayers, and so these would follow the pattern for other liturgical texts. Again, the heading [Name of prayer] (MUSIC) does not distinguish between texts set to music, silent meditations based on a traditional melody for a text, and songs which are...
new wordings or interpretations of a prayer, taking its text as the theme. All of these issues become vital when attempting to provide subject access for over 3,000 individual items of Jewish music.

Adaptations of LC Headings at HUC-JIR

Our existing list was developed according to the LC patterns outlined above, with the revisions noted below. Rabbi Goldberg provided the expertise essential for determining the exact meaning of many Hebrew and liturgical terms, as well as important historical and musical information.

Where possible, Library of Congress headings have been used, but we have broken with LC practice by using transliterated Hebrew terms for most holidays and liturgical pieces (e.g., SHALOSH REGALIM, rather than PILGRIMAGE FESTIVALS). We feel that this provides a better description than an English translation, that the Hebrew is more likely to be known and used by cantors, and that this eliminates having to choose between several non-Hebrew names for the same piece. (The inconsistency of LC headings for Jewish liturgy is discussed further by Weinberg (1984), p. 70.)

The heading SYNAGOGUE MUSIC provides the basic pattern for the new headings. SYNAGOGUE MUSIC was dropped from the beginning of the term, and MUSICAL SETTINGs was added to the end of its subdivision, to indicate that it is a musical setting of the text of the liturgy — and not an instrumental work, folk song, or other non-liturgical piece written for use during that service. For example, the LC heading SYNAGOGUE MUSIC – ROSH HA-SHANAH SERVICES has been replaced by the local heading ROSH HA-SHANAH SERVICES – MUSICAL SETTINGs. Non-liturgical pieces are indicated by the subdivision SONGS AND MUSIC. As more refinement and sophistication were needed, the word SERVICES was added where appropriate, e.g., to distinguish between Seder melodies and the liturgy used in the synagogue during Passover. The heading [HOLIDAY] – SONGS AND MUSIC is used to differentiate liturgical and non-liturgical holiday music, such as "Ha-nerot ha-lalu" and "I had a little dreidel" for Hanukkah.

Because our intention is to create a list that is as inclusive of Jewish music as possible, we have been careful to take note of non-traditional categories, such as those created by the format of Reform Jewish worship — hence, the presence of some otherwise unusual headings, e.g., SABBATH – ‘ARVIT – TORAH SERVICES – MUSICAL SETTINGs (traditional Jews do not read the Torah at the evening service) and the free-floating subdivisions UNION PRAYER BOOK and GATES OF PRAYER, which are actually uniform titles of Reform Siddurim.

Headings for rites are largely absent from our list because music cannot be categorized as Reform, Conservative, Reconstructionist, etc. While a piece may have originally been written for one such group, it soon transcends such limitations. Reform services often utilize traditional melodies; Orthodox congregations have adopted many pieces that were considered "modern" a generation ago.

In terms of assignment of subject headings, the flow is from the specific to the general. Broad terms are used only when a more specific term cannot be assigned, or when all related liturgical headings are appropriate, for example, a musical setting of 'Alenu, which could be sung during Shacharit, Minyan, or ‘Arvit on both weekdays and Shabbat. Generous cross-referencing leads the patron to the appropriate headings and to the desired pieces of music. Our experience has been that patrons ask for a piece of music appropriate to a specific service — and often are looking for several pieces from one service — so that categorizing the music first by service and then subdividing by text funnels patrons directly to the pieces in which they are interested. An example of such an array is found under the heading DAILY SERVICES in the Appendix.

It is important to understand the scope of the subdivisions MUSIC, SONGS AND MUSIC, and MUSICAL SETTINGS. As noted in the list of free-floating subdivisions at the head of the Appendix, MUSIC is used under the names of ethnic groups for music of the group. The subdivision SONGS AND MUSIC refers specifically to music about the topic. So, while it may seem an oxymoron, SEFIRAH PERIOD – SONGS AND MUSIC describes music written about the period, not necessarily music designed to be sung during that time (since listening to music is not permitted during Sefirah by traditional Jews). The term MUSICAL SETTINGS has been assigned in every case to emphasize that what has been cataloged is not liturgy, but music (hence, the absence of topical headings referring to a specific rite or movement within Judaism). This also makes it possible to file these cards into an existing catalog using LCSH and to maintain the distinction between texts and music.

The addition of the word SERVICES to a heading for a time period distinguishes between liturgical and non-liturgical music. In the case of the Sabbath and religious holidays, however, the word SERVICES often distinguishes between music sung in the synagogue, to which it is assigned, and that sung at home, to which it is not.

The issue of zemirot (Sabbath songs) has not been fully resolved. We tried using it as a main heading only, but felt that it was too general and that it did not distinguish between zemirot sung on one occasion only (e.g., Friday night) and those suitable to more than one occasion (e.g., Friday night and Seudah shelishit), or between zemirot sung during synagogue rituals (e.g., in nontraditional settings) and those used exclusively in home rituals. The present use of ZEMIROT as both a topical heading and a free-floating subdivision seems to be the best compromise, in that it allows the term to be attached to a time period, holiday, service, or other topical heading, when appropriate.

We follow LC standards in transliteration (Maher, 1987), and so have chosen some headings which deviate from those established by LC (which are derived from Encyclopaedia Judaica), but which are consistent with LC’s published standard for Romanization (e.g., we use the spelling SHUVAH rather than SHUBAH).

This list is intended as a supplement to LCSH and is used only when LC has not provided a heading. We have been careful to list all of the new headings that we have created, but have not attempted to include every possible subject heading provided by the Library of Congress in our list. When new pieces are cataloged, LCSH is consulted before any local heading is created, and...
additions to the list are made as needed. The list requires additions and changes in ways that we did not and could not have anticipated, as new categories of music are cataloged. For example, there is no heading for tehillot (devotional prayers), for the simple reason that we have not cataloged any to date, and so have not addressed the issue. Our hope is that, by making this list available to other libraries, we will receive feedback and suggestions for improvement from many different professional viewpoints.

Notes

1. LCSH (1990) contains the following instructions: "MUSICAL SETTINGS (sh 85-89023) USE: Subdivision Musical Settings under headings for authors, e.g. Shakespeare, William, 1564-1616 – Musical Settings; also under headings for literature, poetry, drama, etc., e.g. English literature – Musical Settings for musical scores or sound recordings in which the writings or words of an author or authors have been set to music."

2. Although LC has established PASSOVER MUSIC, CHRISTMAS MUSIC, and EASTER MUSIC, the LCSH topical heading HOLIDAYS – SONGS AND MUSIC (sh 85-6147) instructs, "SA subdivision Songs and Music under special days." Also, the free-floating subdivision SONGS AND MUSIC instructs, "Use under names of individual persons and corporate bodies, and under ethnic groups and topical headings." We chose to follow the instructions given, i.e., to use SONGS AND MUSIC as a subdivision, since the reason for this inconsistency (PASSOVER MUSIC) is unclear to us.

References


Appendix:

List of Subject Headings for Jewish Liturgical Sheet Music, used in the Music Catalog of the Klaub Library, Hebrew Union College – Jewish Institute of Religion, New York

Free-Floating Subdivisions

- CHILDREN'S LITURGIES – MUSICAL SETTINGS
- GATES OF PRAYER
- INSTRUMENTAL SETTINGS Use under headings for music compositions.
- INTRODUCTORY PRAYERS
- INTRODUCTORY SONGS
- JUVENTILE Use under headings for music compositions.
- JUVENTILE POETRY – MUSICAL SETTINGS
- MUSIC Use under names of ethnic groups.
- MUSICAL SETTINGS Use under headings for authors, literature, liturgies, poetry, drama, etc.
- PESUKE DE-ZIMRA – MUSICAL SETTINGS
- POETRY – MUSICAL SETTINGS
- PRAYERS – MUSICAL SETTINGS
- SONGS AND MUSIC Use under names of individual persons and corporate bodies, and under ethnic groups and topical headings.
- UNION PRAYER BOOK
- ZEMIROT

Pattern headings

Festival and holiday services
Use: SABBATH SERVICES – MUSICAL SETTINGS

Yom Kippur services
Use: ROSH HA-SHANAH SERVICES – MUSICAL SETTINGS

Subject headings

The abbreviation (MSG) stands for May Subdivide Geographically.

ABRAHAM (BIBLICAL PATRIARCH) – SONGS AND MUSIC
ADON 'OLAM – MUSICAL SETTINGS
ADORATION Use: 'ALENU

'ALENU – MUSICAL SETTINGS
Make additional entry under: [Name of service] – 'ALENU – MUSICAL SETTINGS unless the setting cannot be assigned to a specific service because (1) the setting does not change according to the service, or (2) the composition is not specific to a service.

AN'IM ZEMIROT – MUSICAL SETTINGS
ANTHEMS
ANTHEMS, NATIONAL Use: NATIONAL SONGS

'ARVIT SERVICES – MUSICAL SETTINGS
Make additional entry under: [Name of service] – 'ARVIT SERVICES – MUSICAL SETTINGS unless the setting cannot be assigned to a specific service because (1) the setting does not change according to the service, (2) the composition is not specific to a service, or (3) the work is a collection of pieces suitable for more than one type of 'arvit service.

AVINU MALKENU – MUSICAL SETTINGS

'AVODAH SERVICES
Use: YOM KIPPUR SERVICES – 'AVODAH SERVICES
BABEL, TOWER OF - SONGS AND MUSIC
UF: Tower of Babel

BABY NAMING SERVICES - MUSICAL SETTINGS

BAKKASHOT - MUSICAL SETTINGS

BAR MITZVAH SERVICES - MUSICAL SETTINGS

BAREKHU - MUSICAL SETTINGS
See explanatory note under'ALENU - MUSICAL SETTINGS.
NT: [Name of service] - BAREKHU - MUSICAL SETTINGS

BENEDICTIONS - MUSICAL SETTINGS
[Benedictions signal the formal ending of a service, while Berakhot are blessings.]

BERAKHOT - MUSICAL SETTINGS
Use: [Name of berakhah] - MUSICAL SETTINGS
[Name of service] - [Name of berakhah] - MUSICAL SETTINGS

BIBLE - [Name of book] - MUSICAL SETTINGS
- DEUTERONOMY - MUSICAL SETTINGS
- ECCLESIASTES - MUSICAL SETTINGS
- ESTHER - MUSICAL SETTINGS
- EXODUS - MUSICAL SETTINGS
- FIVE SCROLLS - MUSICAL SETTINGS
- GENESIS - MUSICAL SETTINGS
- ISAIAH - MUSICAL SETTINGS
- LAMENTATIONS - MUSICAL SETTINGS
- PROPHETS - MUSICAL SETTINGS
- PROVERBS - MUSICAL SETTINGS
- PSALMS - MUSICAL SETTINGS
Use: PSALMS (MUSIC)
- RUTH - MUSICAL SETTINGS
- SAMUEL - MUSICAL SETTINGS
- SONG OF SONGS - MUSICAL SETTINGS
Use: SONG OF SOLOMON (MUSIC)


BIRKAT ERUSIN
Use: MARRIAGE SERVICES - BIRKAT ERUSIN

BIRKAT HA-MAZON - MUSICAL SETTINGS

BIRKAT KOHANIM - MUSICAL SETTINGS

BIRKHYOT HA-SHAHAR - MUSICAL SETTINGS
See explanatory note under 'ALENU - MUSICAL SETTINGS.
NT: [Name of service] - BIRKHYOT HA-SHAHAR - MUSICAL SETTINGS

BIRKHYOT ME-EN SHEVA'
Use: SABBATH SERVICES - 'ARVIT - BIRKHYOT ME-EN SHEVA'

CANDLELIGHTING
Use: [Name of occasion] - CANDLELIGHTING

CANTATAS

CANTATAS, SACRED

CATALONIAN POETRY
UF: Poetry, Catalan

CHILDREN'S POETRY - MUSICAL SETTINGS
SA: JUVENILE POETRY - MUSICAL SETTINGS under specific subjects
UF: Poetry for children

CHILDREN'S SERVICES
Use: Subdivision CHILDREN'S LITURGIES under names of specific services

CHILDREN'S SONGS
UF: Songs, Juvenile

CHORUSES

CHORUSES, SACRED

CONFIRMATION SERVICES - MUSICAL SETTINGS
UF: Graduation

CREATION - SONGS AND MUSIC - JUVENILE

DAILY SERVICES - MUSICAL SETTINGS
- 'ARVIT SERVICES - MUSICAL SETTINGS
- 'ALENU - MUSICAL SETTINGS
- 'AMIDAH - MUSICAL SETTINGS
- BAREKHU - MUSICAL SETTINGS
- KADDISH - MUSICAL SETTINGS
- MOURNER'S KADDISH - MUSICAL SETTINGS
- READER'S KADDISH - MUSICAL SETTINGS

DAVID, KING OF ISRAEL - SONGS AND MUSIC

ELEGIAC POETRY, [language] - MUSICAL SETTINGS

ELEGIES
Use: ELEGIAC POETRY

ELIYAHU HA-NAVI - MUSICAL SETTINGS

EN KELOHENU - MUSICAL SETTINGS
FESTIVAL SERVICES
Use: SHALOSH REGALIM SERVICES
PASSOVER SERVICES
SHAVUOT SERVICES
SUKKOT SERVICES

FESTIVALS - SONGS AND MUSIC
Use: SHALOSH REGALIM - SONGS AND MUSIC
PASSOVER MUSIC
SHAVUOT - SONGS AND MUSIC
SUKKOT - SONGS AND MUSIC

FOLK MUSIC - (MSG)
- ISRAEL
  UF: Folk songs, Israeli
  RT: ISRAEL - SONGS AND MUSIC
  ISRAELIS - MUSIC
  NATIONAL SONGS - ISRAEL

FOLK SONGS, [language] - (MSG)
RT: [Ethnic or national group] - (MSG)
- YEMEN
  UF: Folk Songs, Yemenite

FOLK SONGS, HASSIDIC
Use: HASIDIM - MUSIC

FOLK SONGS, ISRAELI
Use: FOLK MUSIC - ISRAEL

FOLK SONGS, LADINO

FOLK SONGS, RUSSIAN
RT: JEWS - SOVIET UNION - MUSIC

FOLKS SONGS, YEMENITE
Use: FOLK SONGS - YEMEN
  JEWS, YEMENITE - MUSIC

FOLKS SONGS, YIDDISH

FUNERAL MUSIC

FUNERAL SERVICES - MUSICAL SETTINGS
- KADDISH - MUSICAL SETTINGS

GESHEM
Use: SHEMINI 'ATSERET SERVICES - GESHEM

GEULAH
Use: SABBATH SERVICES - SHAHARIT SERVICES - GEULAH - PIYUTIM

GLEES, CATCHES, ROUNDS, ETC. [language]
UF: Rounds

GRADUATION
Use: CONFIRMATION SERVICES

HAGGADOT - MUSICAL SETTINGS
RT: SHALOSH REGALIM - SONGS AND MUSIC
PASSOVER MUSIC
PASSOVER SERVICES - MUSICAL SETTINGS

HALLEL - MUSICAL SETTINGS
See explanatory note under 'ALENU - MUSICAL SETTINGS.
NT: [Name of service] - HALLEL - MUSICAL SETTINGS

HALUTSIM - MUSIC
RT: ISRAEL - TO 1948 - SONGS AND MUSIC

HANUKKAH - SONGS AND MUSIC
BT: HOLIDAY SONGS

HANUKKAH - CANDLELIGHTING - MUSICAL SETTINGS

HANUKKAH SERVICES - MUSICAL SETTINGS
- SABBATH - MUSICAL SETTINGS - ZEMIROT

HARP MUSIC

HASHKIVENU - MUSICAL SETTINGS

HASIDIC MUSIC
Use: HASIDIM - MUSIC

HASIDIC NIGGUN
Use: HASIDIM - NIGGUN

HASIDIM - MUSIC
UF: Folk Songs, Hasidic
Hasidic music
Songs, Hasidic

HASIDIM - NIGGUN
UF: Hasidic niggun

HASIDIM - PRAYERS

HAVDALAH SERVICES - MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES - MUSICAL SETTINGS.

HEBREW POETRY - MUSICAL SETTINGS

HEBREW POETRY, MODERN - MUSICAL SETTINGS

HIGH HOLIDAYS - SONGS AND MUSIC
Make additional entry under: [Name of holiday] - SONGS AND MUSIC unless the setting cannot be assigned to a specific holiday because (1) the setting does not change according to the holiday, (2)

HIGH HOLIDAY SERVICES - MUSICAL SETTINGS
Enter here only those settings which apply to both Rosh ha-Shanah and Yom Kippur
NT: ROSS HASHANAH SERVICES - MUSICAL SETTINGS
YOM KIPPUR SERVICES - MUSICAL SETTINGS

HINENI - MUSICAL SETTINGS

HOLIDAY SONGS
Use only for collections of music for more than three different holidays, such as Hanukkah, Lag B'omer, Purim, Shemini 'Atseret, Simhat Torah, Tu Bi-Shevat.

HOLocaust, JEWISH (1939-1945) - SONGS AND MUSIC
UF: Partisan Songs
Songs, Holocaust

HOSHANOT
Use: SUKKOT SERVICES - HOSHANOT

HYMNS, [language] - (MSG)
Used for collections of hymns in one language. For hymns of a particular ethnic or national group, use the adjectival name of the group followed by HYMNS; for hymns of a particular country, use HYMNS - [name of country]

HYMNS, YEMENITE
Use: YEMENITE JEWISH HYMNS

INSTALlATION SERVICES - MUSICAL SETTINGS
See explanatory note under 'ARVIT SERVICES - MUSICAL SETTINGS.

NT: [Name of service] - MUSICAL SETTINGS

INSTRUMENTAL MUSIC

INTERLUDES
INTRODUCTORY PRAYERS – MUSICAL SETTINGS

See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: [Name of service] – INTRODUCTORY PRAYERS – MUSICAL SETTINGS

INTRODUCTORY SONGS

See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: [Name of service] – INTRODUCTORY SONGS

ISRAEL

TO 1948 – SONGS AND MUSIC

UF: Pastoral songs
Pioneers, songs of the
Songs, Zionist
Zionist songs
RT: HALUTSIM – MUSIC
DESCRIPTION AND TRAVEL – SONGS AND MUSIC
PATRIOTIC SONGS
Use: NATIONAL SONGS – ISRAEL
ISRAEL – TO 1948 – SONGS AND MUSIC
SONGS AND MUSIC
RT: FOLK MUSIC – ISRAEL
ISRAELIS – MUSIC
NATIONAL SONGS – ISRAEL

ISRAEL–ARAB WAR, 1948-1949 – SONGS AND MUSIC

ISRAELIS – MUSIC
UF: Songs, Israeli
RT: ISRAEL – SONGS AND MUSIC
FOLK MUSIC – ISRAEL
NATIONAL SONGS – ISRAEL

JERUSALEM – SONGS AND MUSIC

JEWS, GEORGIAN – MUSIC

JEWS, PERSIAN – MUSIC

JEWS – (MSG) – MUSIC
RT: FOLK SONGS, [language] – (MSG)
SONGS, [language] – (MSG)
– EASTERN EUROPE – MUSIC
– SOVIET UNION – MUSIC
RT: FOLK SONGS, RUSSIAN
– HISTORY – MUSIC
– UNITED STATES – MUSIC
– HISTORY – MUSIC

JEWS, YEMENITE – MUSIC
UF: Folk songs, Yemenite
Folk songs – Yemen
Songs, Yemenite

KABBALAT SHABBAT
Use: SABBATH SERVICES – KABBALAT SHABBAT
SA: Titles of individual hymns and songs

KADDISH – MUSICAL SETTINGS

See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: Title of specific Kaddish
(Mourner’s, etc.) – MUSICAL SETTINGS

KEDUSHAH – MUSICAL SETTINGS

See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: [Name of service] – KEDUSHAH – MUSICAL SETTINGS

KEDUSHAH DE-YOTSER – MUSICAL SETTINGS

See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: [Name of service] – KEDUSHAH DE-YOTSER – MUSICAL SETTINGS

KIDDUSH – MUSICAL SETTINGS

See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: [Name of service] – KIDDUSH – MUSICAL SETTINGS

KOL NIDRE – MUSICAL SETTINGS

UF: Birkat Erusin
– RABBI’S MANUAL – MUSICAL SETTINGS
– REFORM MANUAL – MUSICAL SETTINGS
– SHEVA’ BERAKHOT – MUSICAL SETTINGS
UF: Sheva’ Berakhot

MARTYROLOGIES – MUSICAL SETTINGS

MAY THE WORDS – MUSICAL SETTINGS
[= Yehi Ratson, sung in Reform services]

MESSIAH – SONGS AND MUSIC

MI KHAMOKHAH – MUSICAL SETTINGS
See explanatory note under ‘ALENU – MUSICAL SETTINGS.

NT: [Name of service] – MI KHAMOKHAH – MUSICAL SETTINGS

MINHÁH SERVICES – MUSICAL SETTINGS

See explanatory note under ‘ARVIT SERVICES – MUSICAL SETTINGS
NT: [Name of service] – MINHÁH SERVICES – MUSICAL SETTINGS

MISHNAH – MUSICAL SETTINGS

MISHNAH, AVOT
UF: Pirke Avot (Mishnah)

MISHNAH, AVOT – MUSICAL SETTINGS

MISHNAH, AVOT – SONGS AND MUSIC

MOTSÁ’E SHABBAT
Use: SABBATH – MOTSÁ’E SHABBAT

MOURNER’S KADDISH – MUSICAL SETTINGS


MUSAF SERVICES – MUSICAL SETTINGS

See explanatory note under ‘ARVIT SERVICES – MUSICAL SETTINGS.

NT: [Name of service] – MUSAF SERVICES – MUSICAL SETTINGS

NATIONAL ANTHEMS
Use: NATIONAL SONGS

NATIONAL SONGS – (MSG)
UF: Songs, patriotic
Patriotic songs
Anthems, national
National anthems
– ISRAEL
NT: [Name of service] – TORAHSERVICES – MUSICAL SETTINGS

TOWER OF BABEL
Use: BABEL, TOWER OF

TU BI-SHEVAT – SONGS AND MUSIC
BT: HOLIDAY SONGS

U-NETANEH TOKEF – MUSICAL SETTINGS

UNITED NATIONS – SONGS AND MUSIC

UNITED STATES – SONGS AND MUSIC
– CONSTITUTION – SONGS AND MUSIC
– PATRIOTIC SONGS
Use: NATIONAL SONGS – UNITED STATES

VE-AHAVTA – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – SHEMA – VE-AHAVTA – MUSICAL SETTINGS

VE-SHAMRU – MUSICAL SETTINGS
See explanatory note under 'ALENU – MUSICAL SETTINGS.
NT: [Name of service] – VE-SHAMRU – MUSICAL SETTINGS

VIDUI – MUSICAL SETTINGS

VIOLIN MUSIC

VOCALISE

WEDDING MUSIC
RT: MARRIAGE SERVICES – MUSICAL SETTINGS

WORLD WAR, 1939-1945 – UNDERGROUND MOVEMENTS, JEWISH

YEMENITE JEWISH HYMNS
UF: Hymns, Yemenite

YEMENITE JEWS
Use: JEWS, YEMENITE

YEMENITE LOVE SONGS
Use: LOVE SONGS – YEMEN

YIDDISH POETRY – MUSICAL SETTINGS
UF: Poetry, Yiddish

YIGDAL – MUSICAL SETTINGS

YISMEḥU – MUSICAL SETTINGS

YIZKOR SERVICES – MUSICAL SETTINGS

YOM HA-‘ATSMAYUT – SONGS AND MUSIC

YOM HA-SHOAH – SONGS AND MUSIC

YOM KIPPUR – SONGS AND MUSIC
BT: HIGH HOLIDAYS – SONGS AND MUSIC
RT: ROSH HA-SHANAH – SONGS AND MUSIC

YOM KIPPUR SERVICES – MUSICAL SETTINGS
BT: HIGH HOLIDAY SERVICES – MUSICAL SETTINGS
RT: ROSH HA-SHANAH SERVICES – MUSICAL SETTINGS
– ‘AVODAH SERVICES – MUSICAL SETTINGS
– KOL NIDRE SERVICES – MUSICAL SETTINGS
UF: Kol Nidre services
– NE’ILAH SERVICES – MUSICAL SETTINGS
UF: Ne’ilah services
– SELIROT – MUSICAL SETTINGS

ZEMIROT
See explanatory note under PIYUTIM – MUSICAL SETTINGS.
NT: [Name of occasion] – ZEMIROT

ZIONISM – SONGS AND MUSIC

ZIONIST SONGS
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Acknowledgment
I would like to acknowledge the work of Marlene Schiffman, my predecessor in this position, on the music collection of the Klau Library at HUC-JIR, New York.

Suzanne M. Stauffer is Judaica/Reference Librarian at the Klau Library, Hebrew Union College-Jewish Institute of Religion, New York, NY.
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