SERIALLY SPEAKING

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This column features brief notices of new Judaic and Hebraic journals. Contributions from readers and publishers are welcome.

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A semi-annual, in German, that examines recent Jewish history and the contemporary Jewish scene. The first issue includes articles, some in translation, about such wide-ranging topics as: Germans and Jews after Auschwitz; the status of American Jewish intellectuals; notes on the film "Shoah"; and an interview with Marek Edelman. In addition, there are several pages of book reviews.


Hadassah's renewed education guide, this magazine is aimed at Hadassah members, who are instructed to utilize the material for "board and general meetings, study groups, kallot and education days. 'Judaism and the Jewish Woman' is the theme for this initial issue." The magazine is divided into three parts: (1) articles treating various aspects of the issue's featured theme, with each article followed by program suggestions; (2) sample formats for study groups about the theme; (3) a description of how to give a book review, concluding with a number of brief reviews.


Four issues of this magazine appeared in 1980-1981. The aim of the renewed publication is "to portray the Jewish fighting men and women who took part in World War Two." Articles from the first issue include: "On the Position of the Jewish Partisan in the Soviet Partisan Movement," by Abraham Zwie Brown; "Polish Jews in the Forests and the Parachutists," by Shlomo Strauss-Marko; and "Flames in the Ashes," a movie review by Marsha Leon. Book reviews and obituaries are included in each issue.


A newsletter, cosponsored by the Jewish Education Coalition on Higher Education and the City University of New York, which includes information about programs, lectures, publications, and appointments in Jewish studies on campuses in New York City. Each issue includes a column devoted to "Faculty News and Special Programs," and one or two scholarly articles.


Reflecting the "renaissance of Jewish cultural life in Australia," this journal "is devoted to the study of Jewish culture in all its aspects and in all periods," with particular emphasis on the Australian Jewish experience. The premier issue consists mainly of papers presented at the 1986 conference of the Australian Association for the Study of Religion. Jewish identity is the focus of several articles: "The Phoenix People: Jewish Identity in the Modern World," by Evan M. Zuesse; "Identity and Religious Identification of Children of Holocaust Survivors," by Leon Mann; and a prescient piece by Alan D. Crown, entitled "Once Again: Who is a Jew?—And Some Consequences for Klal Yisrael." Included in each issue is a literary section offering poetry and fiction dealing with Jewish themes.


The purpose of SJOT is to give "scholars who are brought up speaking a group of languages which are not universally understood a better chance to address the rest of the Old Testament World." With that in mind, a good portion of every issue is given over to Scandinavian scholars of the Old Testament. Contributions are in English, German, and various Scandinavian languages, with abstracts at the end of the issue. Some articles from the first two issues: "The Transition From the Bronze Age to the Iron Age in the Eastern Mediterranean and the Emergence of the Israelite State," by John Strange; "The Syriac Translation of the Old Testament," by Henning J. Lehmann; and "Eblaite: An Introduction to the State of Research on the Cuneiform Tablets," by K. Arvid Tangberg.


A journal, in German, published by the Jewish Studies Department of the University of Heidelberg. The first issue deals with Biblical studies and European Jewish history. Articles cover pre-World War I German Zionist societies, the significance of history in the works of Franz Rosenzweig, and the Jewish community of Rothenburg, Bavaria.

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A scholarly publication devoted to Jewish studies. The initial volume includes articles about the history of the Hebrew calendar; messianism and astrology in the thought of Rabbi Isaac Abravanel; and the legal status of the Jews of Livorno in 1593.


This annual, published by Agudat Shohare ha-Sifrut Hefah veha-Tsafon (loosely translated: Association for Promotion of Literature of Haifa and the North), seeks to make modern literature accessible to a wider public, and to encourage beginning authors and poets by publishing new Hebrew poetry and prose. The first issue includes an interview with Saul Bellow, an essay about the depiction of Arabs and Jews in Arab-Israeli literature, and an article about the Jewish problem as a theme in French novels. Prose, poetry, and drama by new authors appear throughout the issue. A final section lists activities of the Association.

3. Darchey Eretz: Journal of the World Centre for Aleppo Jews Traditional Culture. no. 1—September 1986—Editor: Moshe Cohen. World Center for Aleppo Jews Traditional Culture, 118a Ben Yehuda Street, Tel-Aviv 63401, Israel. Irregular. $8.00 per issue.

The World Center for Aleppo Jews Traditional Culture was established in Israel in 1985, "to document, to promote and to disseminate" the cultural heritage of Aleppo Jewry. Their journal "reflects the many facets of the Aleppo Jewish community," through stories, biographies, photos, legend, and poetry. Each issue includes book reviews.


This journal continues Yed'o'ut, issued by Bet Lohame ha-Geta'ot (Ghetto Fighters House) from 1951 to 1960. "The broadening of the activities of Bet Lohame ha-Geta'ot, the expansion of its archives, and the establishment of the Zuckerman Study Center for Jewish Resistance in Nazi-Occupied Europe led to the renewal of the journal. The editors see "the deepening of an awareness of the Holocaust among the young generation" as their mission. The lead article of the premier issue is about the "Final Solution." The author is Zvi Shner, one of the founders of Bet Lohame ha-Geta'ot. Much of the rest of the periodical is devoted to personal narratives from the archives of Bet Lohame ha-Geta'ot. Included also are book and periodical reviews.


A magazine devoted to poetry. The first issue includes articles about Aba Kovner, an interview with Louis Aragon, and an essay on poetic sensibility in the thought of Rav Kook. New Hebrew poetry is interspersed throughout the periodical, which includes a section for children's poetry as well as book reviews.


Includes articles pertaining to Israel's military policy and other issues of strategic interest to Israel. The first volume includes pieces about the Lebanon Campaign of 1982, the sale of Israeli weapons to other countries, and the attitude of the Soviet bloc towards terrorist organizations.
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