Some Recent Holocaust Bibliographies: A Review

Avraham Greenbaum

University of Haifa Haifa, Israel

Introduction

The explosion of Holocaust literature in recent decades has naturally led to a need for bibliographies of the topic. What follows is a description of several among a growing number of Holocaust bibliographies to have appeared since the mid-1980s.

KRANZLER (Continued from p. 29)

usually consists of a series of articles written in a relatively popular style that clarify a broad range of topics for the layman. That is not the style of these scholarly essays. Nor is the book really "an analytical guide to topics or sources," except in a very limited way. In fact, the only themes that are readily accessible to the reader (and librarian) are those reflected in the titles of the eighteen chapters. One would have hoped for a guide to the myriad specific issues covered so well by the essays, such as identity, alienation, Yiddishkeit (and its various definitions), and dual loyalty. Such a tool could have been provided through a good analytical subject index.

Perhaps in a second edition, which this work certainly deserves, the publishers will see fit to add such an index and rectify some of the above-mentioned lacunae, thus providing a more useful reference tool.

Until then, one can enjoy the otherwise outstanding essays, thereby gaining a great deal of knowledge, along with new insights and perspectives on American Jewish literature. Thus, despite minor reservations, this book is highly recommended to both the librarian and the researcher in any field of twentieth-century Judaic Studies.

Dr. David Kranzler has recently retired from Queensborough Community College (CUNY) where he was professor, chief of the Social Science library, and director of its Holocaust Archives. He is the author of five books and many articles on the Holocaust, including the now classic, Japanese, Nazis and Jews: the Jewish Refugee Community of Shanghai, 1938–1945 (Yeshiva U. Press, 1976, reprinted by Ktav 1988). He is currently completing a manuscript on American Jewry and the Holocaust.

We should start by noting that Holocaust bibliographies list not only books and articles (most of them only books), but also memorial sites, program resources, organizations, and literature related to the Holocaust. The last-named category is flexible and may, depending on the compiler or sponsor, include histories of the Jews, discussions of modern antisemitism. the Armenian holocaust, and other items tangential to the main topic. "Holocaust denial" literature, normally a product of neo-Nazism, poses a special problem, but it tends to be included as a distasteful subject which is nevertheless of legitimate interest. We are reminded of the decision by the Jewish Encyclopedia at the beginning of the century to give entries to prominent antisemites: this practice has been adopted by serious Jewish encyclopedias ever since.

Reviews

Cargas, Harry James. The Holocaust: An Annotated Bibliography. 2nd ed. Chicago: American Library Association, 1985. 196 p.

By a "Holocaust-obsessed Catholic," as the author describes himself. Lists about 500 English-language books, selected for university libraries and large public library and high school collections. Copiously annotated. Indexed by place, concentration camp, and title. In terms of organization and relevance of material, an outstanding work. Cargas has apparently read many of the selected books himself.

Edelheit, Abraham J.; Edelheit, Hershel. Bibliography on Holocaust Literature. Boulder, CO: Westview Press, 1986. 842 p.

Though a poor piece of bookmaking—reproduced from typescript, crowded, and lacking running heads—this is by far the most extensive of recent Holocaust bibliographies, with over 9,000 books and articles in English. Includes historical background, some articles in popular magazines, and much material from the Holocaust period itself. One of the many subsections is devoted to "revisionist" literature. The Edelheits have produced a fairly closely classified list, indexed by author only. An index by place is sorely missed.

The Holocaust in Books and Films: A Selected Annotated List. 3rd ed. New York: Hippocrene Books, 1986. 158 p.

English—language only. Aimed at librarians and teachers. About 475 entries. Sponsor is the International Center of B'nai B'rith's Anti-Defamation League. All entries are either annotated or, if collective works, have contents displayed. Well done, though in this reviewer's opinion, the controversial aspect of Raul Hilberg's *The Destruction of the European Jews*, should have been noted under the entry for that work.

The bibliography includes some directory information and a small section called "analogies," which lists books on the Armenian holocaust and other comparable events.

Laska, Vera. Nazism, Resistance, and Holocaust in World War II: A Bibliography. Metuchen, NJ: Scarecrow Press, 1985. 182 p.

By a survivor of Auschwitz, who does her best to provide a scholarly bibliography. The book includes 1,907 entries, mostly in English, with occasional, brief annotations; the general lack of annotations sometimes makes it read too much like a library subject catalog. Index by author only causes a problem; as a minimum, an index by concentration camps and cities should have been provided. Especially useful are the subsections on pre-1945 knowledge of the extermination program and on women in the Holocaust—the latter a subject on which the author is an expert.

Sable, Martin H. Holocaust Studies: A Directory and Bibliography of Bibliographies. Greenwood, FL: The Penkeville Publishing Co., © 1987. 115 p.

Since an extensive bibliography of Holocaust bibliographies is hardly necessary as yet, this section of the work is small—and insufficiently annotated at that. An unusual feature is the inclusion of Hebrew and Yiddish bibliographies, although no attempt is made to arrive at a scholarly transliteration of titles. This work is mainly useful as a directory, not only of organizations (including "Holocaust deniers"), but also of memorial sites. The geographic breakdown causes a jarring note to be struck when all one finds under "Virginia" is the American Nazi Party! The indexing of this reference work is good.

Dr. Avraham Greenbaum, now retired from the Haifa University Library, is currently associated with the Dinur Institute for Research in Jewish History, Hebrew University, Jerusalem.

MORRISON & KLINE BOOKS

ALWAYS BUYING — CATALOGS ISSUED

PLEASE QUOTE JUDAICA IN ALL LANGUAGES

ALWAYS WANTED

Jewish Music Jewish Dance Jewish Artists Judeo-Americana Anglo-Judaica Community Histories:
North and South America
Europe and Asia
Africa and Australia
Congregational Histories

Jewish Children's Books
German, Yiddish, Russian
Habima-Hebrew-German-Russian
Synagogues-Histories
Architecture
Jerusalem and Holy Land Travels
Private Press and Limited Editions
Bibliography and Books on Books
Festschriften

Abel Pann Arthur Szyk George Grosz Bezalel Artists Alfred Rubens Moses Gaster Samuel Krauss
E. R. Goodenough
Hana Volavkova
Adolf Reifenberg
Joseph Guttmann
Rachel Wischnitzer

Cecil Roth-History of Jewish Art Wooden Synagogues — Any Language The Jewish Encyclopedia, 12 vols. Haggadot, Machzorim, and Meggilot

WHEN IN LOS ANGELES, PLEASE VISIT
MORRISON AND KLINE BOOKS.
WE HAVE THE LARGEST SELECTION
OF OUT-OF-PRINT JUDAICA IN CALIFORNIA.

309 Arizona Avenue, Santa Monica, California 90401 (213) 395-4747 *Open Daily 10-6*